**Faculty of Humanities, Arts & Social Sciences**

**BAdvHum(Hons)**

**Honours Proposal Form**

**Western Civilisation Field of Study**

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| **Return this Honours Proposal form to** **advhum@uq.edu.au** **by 24 November 2023** |

Entry into the BAdvHum(Hons) Honours Field of Study courses is subject to completion of the first 48 units of the program (listed in the table below), with a minimum GPA of 5.5 for either\*:

* 1. 46 units of the program comprising all Core courses (except HUMN3300), your extended major, and general elective courses; or
	2. the courses that comprise your extended major in Western Civilisation.

\* point (i) above was the rule at which you commenced the program, however from 2022 the rule was changed to that in point (ii). You will be assessed against both rules, and the most favourable outcome will apply.

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| **Core courses** | HUMN1100, HUMN1201, HUMN2200, HUMN3100, HUMN3300 |
| **Western Civilisation Extended Major courses** | WCIV1000, WCIV1100, WCIV2000, WCIV2100, WCIV3000, WCIV3100, WCIV3200, plus 5 WCIV electives |
| **General electives** | 14 units of courses from other disciplines within the BAdvHum(Hons) program, other WCIV electives, or courses from other programs at UQ |

If you have completed more than 5 WCIV electives, those with the highest grades will be attributed to your extended major and count towards the GPA to progress to the Honours Field of Study.

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| 1. **Your Details**
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| **Name:** |  |
| **Student Number:** |  | **Email:** |  |
| **Study Load:** | [ ] Full-time | [ ] Part Time |
| **Commencement of Honours:** | [ ] Semester One, Enter Year. |

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| 1. **Thesis Proposals**
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| **Important points to note:*** You must discuss your proposal with your proposed supervisor **before you apply.**
* A list of supervisors is provided below. Be aware that not all academic staff will be available to supervise every semester.
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| **Proposed Thesis Title:**  |  |
| **Proposed Thesis Outline:**  | In the space below, provide a concise (250 - 500 words) outline of your initial research plan for your thesis, including topic, key research questions and proposed approach/method. You may also include references (not included in the word count): |
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| 1. **Study Plan**
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| [ ] I note the courses required to complete Honours in Western Civilisation and understand that enrolment in these courses is my responsibility. |
| Students completing Honours in Western Civilisation will take 16 units as below: |
| **Semester / Year** | **Course Code** | **Units** | **Course title** |
| Sem 1 / 2024 | WCIV6000 | 4 | Western Civilisation Honours Seminar A |
| Sem 1 / 2024 | WCIV6996 | 4\* | Honours Research Thesis |
| Sem 2 / 2024 | WCIV6200 | 2 | Western Civilisation Honours Seminar B |
| Sem 2 / 2024 | WCIV6996 | 6\* | Honours Research Thesis |

\* The units that will show on your studies report in semester one and two will be ‘0’ and ‘10’ respectively. The units shown above are the progress units and indicate the weighting of study taken each semester for Part A and Part B of this full-year course.

***NB: If you intend to study part-time, please contact*** ***advhum@uq.edu.au*** ***as there are different part-time Honours Research Thesis course codes.***

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| 1. **Confirmation of Supervision**
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| **Name of Supervisor:** |  | NB. This form will not be processed without the supervisor's signature |
| Please either provide a signature (below) or attach an email from the above listed supervisor confirming they have sighted your proposal and that are willing to supervise you.I have read the attached proposal for an honours thesis and am willing to supervise the student. |
| **Signature of Supervisor:** |  | **Date:** | Click or tap to enter a date. |

**Potential Supervisors**

***Classical Studies Professor Alastair Blanshard***

a.blanshard@uq.edu.au

Alastair Blanshard is the Paul Eliadis Professor in Classics and Ancient History. Alastair is a cultural historian interested in the interplay between the ancient and modern world. He has published work on the impact of classical aesthetics on ideas about the body, ancient Greek masculinity, homosexuality and the history of sexuality, Greek warfare, Ancient inscriptions, the collecting of antiquities in the 18th and 19th century, and the representation of ancient Greece and Rome in cinema. He is happy to supervise on any topic that explores the ancient world or representations of antiquity in the modern world.

***American Studies*** ***Dr Tamlyn Avery***

 t.avery@uq.edu.au

Dr Tamlyn Avery is a Lecturer in American Studies, specialising in literary studies and modernism. She is the author of *The Regional Development of the American Bildungsroman, 1900–1960* (Edinburgh UP 2023), and the co-editor of the Australasian Modernist Studies Network’s journal, *Affirmations: of the Modern*. Her research appears or is forthcoming in *PMLA* (Cambridge UP), *American Literature* (Duke UP), *Modernism/Modernity* (Johns Hopkins UP), *The Mississippi Quarterly* (Johns Hopkins UP), and elsewhere. She welcomes Honours projects on any topics adjacent to modern literature and film; American and African American studies; modernist studies; musico-literary and sound studies; or critical race studies, postcolonialism, and cultural studies of the Black Atlantic and Global South. She also teaches Australian Studies, and welcomes projects in this area, too.

***Art History*** ***Dr Robert Brennan*** r.brennan1@uq.edu.au

Robert Brennan is Lecturer in Art History, specialising in Italian art of the late Middle Ages and Renaissance. His current research focuses on cultural exchange between Italy and the Mediterranean world, particularly the Middle East and Africa, between roughly 1300 to 1600. He has also published on topics such as premodern conceptions of time, the social position of the artist, and relationships between art and language, as well as art and science. He would be happy to supervise projects in art history, especially the art of medieval and Renaissance Europe.

***English Literature*** ***Dr Jennifer Clement***

 j.clement@uq.edu.au

Jennifer Clement is a senior lecturer in English Literature and a specialist in early modern English literature. She is the author of Reading Humility in Early Modern England (Ashgate, 2015) and of numerous articles on early modern literature, religion, and rhetoric; Shakespeare and film adaptation; Shakespeare and reception; and early modern women’s writing. She would be very happy to supervise projects in any of these areas, and is willing to consider other literature-focused projects as well.

***European Enlightenment Studies*** ***Associate Professor Ryan Walter***

 r.walter1@uq.edu.au

Ryan Walter is Associate Professor in Political Economy. He is an intellectual historian who studies economic and political ideas in Britain, c. 1500-2000. His most recent book examines the contest between Robert Malthus and David Ricardo to define the role of the political economist amidst widespread hostility to the very idea of a science of wealth. He is happy to supervise any topic in intellectual history, including methodological topics.

***Legal History and Philosophy*** ***Dr David Kearns***

 d.kearns@uq.edu.au

David Kearns is Lecturer in Legal History and Philosophy. He is a legal historian interested in the early modern English common law and its Australian reception. David’s research focuses on the early modern relationship between common law and sovereignty, Thomas Hobbes’s legal writings, the relationship between theory and law, and the role of natural law and common law in contemporary native title jurisprudence. He is happy to supervise on any topic that explores early modern legal history or philosophy, or contemporary indigenous rights law.

***Music*** ***Dr Anne Levitsky***

 a.levitsky@uq.edui.au

Anne Levitsky (Lecturer in Music) is a scholar and performer of medieval vernacular song and its connections to the larger cultural milieu of the twelfth and thirteenth centuries. She has published work on personification and embodiment of song in troubadour lyric poetry, grammatical gender in medieval vernacular song, and intersexuality in the Middle Ages, and her current book project looks broadly at the way medieval natural philosophy appears in troubadour songs, seeking to change our understanding of the relationship between Latin scholastic sources and lyric poetry. She is happy to supervise on any topic that explores medieval European musical cultures (very broadly defined).

***Western Political Thought*** ***Professor Richard Devetak***

 r.devetak@uq.edu.au

Richard Devetak is Professor in the School of Political Science and International studies. Richard is an intellectual historian and political theorist. He is happy to supervise topics broadly under the headings of international relations and the history of political thought. The focus of his most recent research has been concerned with intellectual and practical political developments in early modern international relations (1800-1800), but he is also interested in twentieth century political and international theories and their attempts to analyse contemporary global problems such as globalisation, humanitarianism, war, the laws of war, and terrorism.

***Western Religious Traditions*** ***Dr James Lancaster***

 j.lancaster@uq.edu.au

James Lancaster is Lecturer in Studies in Western Religious Traditions in the School of Historical and Philosophical Inquiry. James is an intellectual historian with a specialism in early modern religious and scientific history. He has interests in the history of Judaism and Christianity, the history of atheism and irreligion, the history of science, and the psychology of religion. He is happy to supervise any topic concerning Jewish, Christian or irreligious thought, the history of science from the sixteenth century to the Enlightenment, or the philosophy and psychology of religion.

***Women's Writing*** ***Dr Lisa Walters***

 l.walters@uq.edu.au

Lisa Walters is Senior Lecturer in Women's Writing. She has published on Margaret Cavendish, early modern women, and William Shakespeare, and is interested in the ways that Renaissance literature intersects with science, gender, philosophy, folklore, sexuality, and political thought. Dr Walters is also interested in the ways Renaissance and early modern women are represented in modern films, documentaries and TV. She is also happy to supervise on authors studied in the Women and Gender course (WCIV3000) as well as feminist fiction, feminist philosophy, and history of science and philosophy.