

# Postgraduate Museum Studies at UQ

With Master of Museum Studies Director: Dr Caroline Wilson-Barnao School of Social Science Student Administrative team: Ms Itsumi Miya-Jones & Ms Claire Bishop

### Acknowledgment of Country

The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which we meet.

We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.

We recognise their valuable contributions to Australian and global society.





# What's happening today?

- 1. Welcome and key program info
- 2. Get to know your peers and key teaching staff
- 3. Key dates
- 4. School admin support
- 5. Opportunities and staying connected





### Meet your Program Director!

**Dr Caroline Wilson-Barnao**, coordinating and teaching Dissertation/ Thesis in Museum Studies in semester 1 and semester 2.

Caroline has a strong interest in exploring the impacts and possibilities of the use of digital and participatory media by the museum and is passionate about its role in to connecting people with cultural institutions.

She has written a range of articles on the use of technology by the museum and her book 'Museums as Platforms was released with Routledge last year.

Formerly a communications professional with around 20 years of experience in the cultural sector, she has a strong grasp of museum marketing and management.

Caroline is currently working on a book with Routledge on how GLAMS collect social media.





### What I do

- Responsible for the overall management of the program.
- Provide support to prospective and current students on academic matters study plans and progression.
- Convene the thesis courses.
- Foster and maintain links for the program.
- Oversee the development of the program.
- Support teaching staff.





### UQ staff teaching this semester

**Associate Professor Diana Young**, coordinating and teaching MUSM7000: Museums Theory and Practice, and co-teaching MUSM7002: Collections in Semester 1, 2024; MUSM7003: Cultural Management in Semester 2.

Diana teaches and convenes several of the core courses within the program. Her research is on the anthropology of art and on visual and material culture and design inside and outside museums.

Diana came to UQ to direct the UQ Anthropology Museum, a role she carried out for 8 years co designing and co creating the museum that you see today.

Diana is a scholar, educator and curator. First trained as an architect in the UK before studying anthropology in London and working with some Indigenous families in the Australian central Desert on colours and design in everyday life.





### UQ staff teaching this semester

#### Lisa Enright, teaching MUSM7014/MUSM7015 Museum Internship, in Semester 1, 2024.

Lisa teaches several courses in communications and museum studies. A graduate of the Masters of Museum Studies program, Lisa has a long history in the GLAM and business sectors. Her current PhD research focuses on the publics that coalesce around small museums and how these publics might operate in the digital world.





# Introduce yourself!

Please share:

- Name
- What you'd like to get from this Program?
- If you had to be trapped inside a museum for 24 hours, which one would it be and why?



# Understanding your Program Structure And Options!





### Important terms







## Your University Central

Faculty School

### **Your Degree**

- Program
- Plan
- Minor
- Major
- Extended major

**Your Courses** 

Course

- Compulsory
- Elective
- Unit



### **Museum Studies Suite**

#### **Program Structure**

#### Graduate Certificate in Museum Studies

8 units of study, can be completed in 1 semester full time (if commencing in semester 1 only), or the part time equivalent. There is no entry in a Graduate Diploma in Museum Studies.

However should you commence the #24 Master of Museum studies and would like to exit early there is an exit Diploma. Completion is 16 units of study, without the research methods course or thesis.

#### Master of Museum Studies

24 units of study, can be completed in 3 semesters full time or the part time equivalent



### Master of Museum Studies (#24)

From the <u>course list</u>

Complete **24 units** comprising:

- > 10 units for all MMusmSt Core Courses, and
- > 6 to 12 units from MMusmSt Research Courses, and
- > 2 to 8 units from MMusmSt Program Elective Courses

Can be completed in 3 semesters full-time or equivalent part-time



### Courses – Masters (full-time)

#### Semester 1, 2024:

- MUSM7000 Museums: Theory and Practice
- MUSM7002 Collections
- 1 x elective
- HHSS6000 Research Design or 1 x elective

#### Semester 2, 2024:

- MUSM7003 Cultural Management: Leadership in Arts Organisations
- MUSM7013 Digital Curation: Objects, Exhibition, Content
- 2 x electives

#### Semester 1, 2024:

- MUSM7608 Museum Studies Thesis or MUSM7014 Museum Internship
- HHSS6000 Research Design or 1 x elective



### Graduate Certificate in Museum Studies

From the <u>course list</u>

Complete 8 units comprising:

- > 4 to 8 units from GCMusmSt Flexible Core Courses, and
- > 0 to 4 units from GCMusmSt Program Elective Courses

Can be completed in 1 semester full-time (if commencing Sem 1) or equivalent part-time (if commencing Sem 2)



### **Courses – Graduate Certificate**

#### Semester 1, 2024:

Required:

- MUSM7000 Museums: Theory and Practice Flexible core options:
- MUSM7002 Collections

Or 1 elective if not doing either flexible core option

#### Semester 2, 2024:

Flexible core options:

- MUSM7003 Cultural Management: Leadership in Arts Organisations
- MUSM7013 Digital Curation: Objects, Exhibition, Content

Plus 1 x elective if only doing one flexible core option



### **Electives**

ABTS3020	Working with Indigenous People (S2)
LAWS7828	Cultural Heritage Law (S2)
TOUR7031	Visitor Management (S1 and 2)
MUSM7030	Museum Learning & Outreach (S2)
WRIT7260	Advanced Writing: Grammar, Syntax and Style (S1)

Or other elective courses approved by the Program Director.

To have other courses approved toward Program Electives please send an email <u>student.socsci@uq.edu.au</u>.





### **Program Variations and different Electives**

Program Variations are only considered in *exceptional circumstances* 

Must be endorsed by the Program Director, and then approved at the Faculty level by the Associate Dean (Academic).

If you wish to pursue a Program Variation please email <u>student.socsci@uq.edu.au</u> in the first instance for advice.

#### Please note: Program Variations can take up to 6 weeks to assess.

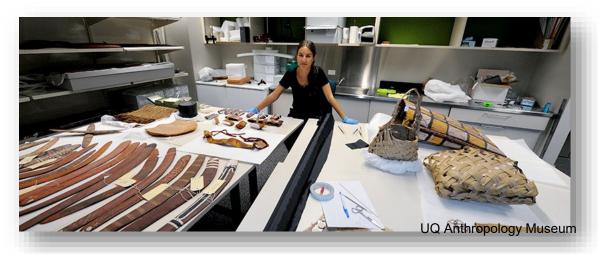
Non-listed electives can be approved by the Program Director at the School level. Please seek approval from the Program Director and then email <u>student.socsci@uq.edu.au</u> with the details of the elective you would like to undertake. Once approved, a notation will appear on your studies report indicating that the elective has been approved towards the program. Please allow 5-10 business days for processing.



### MUSM7014Museum Internship

#### (MUSM70157016 part time equivalents)

- Industry research 6,000 7,000 words. You can complete HHSS6000 research design at the same time
- Completed in final semester (please note prerequisites)
- Industry experience and best practice in the workplace
- Professional networks and contacts
- Portfolio building
- Report writing



#### Some recent placements

- Queensland Museum
- UQ Anthropology Museum
- Queensland Art Gallery / Gallery of Modern Art
- Redland Museum
- MacArthur Museum, Brisbane city
- Coffs Harbour Museum
- Glassworks, Canberra
- National Maritime Museum, Greenwich, UK
- American Museum of Natural History, New York, USA
- Florence Nightingale Museum, London, UK
- UQ Marks Hirshfield Medical Museum
- Women's Museum, Hanoi, Vietnam



### **Dissertation Museum Studies**

#### MUSM7608: Thesis in Museum Studies (MUSM7618 / MUSM7628 part time equivalents)

- Research topic in the field of Museum Studies
- 12,000 15,000 words. You can complete HHSS6000 research design at the same time
- Completed in final semester (please note pre-requisites)

#### Recent dissertation topics

- Analysis of the NGV's social media strategies during Covid lockdowns
- Critical analysis of couture clothing collection accessioned to Queensland Museum.
- Assessment of the agency of theatrical exhibition design
- Analysing the effectiveness of artist run museum workshops
- A Comparative Analysis of national museums in Macau and Hong Kong
- Visitor experience of online exhibitions in the Courtauld, London.
- Historical photographs, loss and memory in the Rapa Nui museum.





### Careers

#### Where can Museum Studies take you?

- Museums, galleries, and collecting institutions
- Arts and heritage consultancy
- Community projects

#### Recent graduate jobs:

- Senior exhibition designer, Queensland Museum Network
- Project officer, design and decorative art, NGV
- Graduate Heritage Specialist, AECOM
- Membership Officer, Queensland Museum
- Exhibitions Assistant, Redlands Museum
- Visitor officer, Tasmanian Museum and Art Gallery
- Education Officer, Ipswich Art Gallery





# **Preparing for your courses**



### Important dates

#### January 29 – 9am

My Timetable preferencing closes Semester 1 2024

#### **February 12 - 16**

Orientation Week Semester 1 2024

#### **February 19**

Classes commence Semester 1 2024

#### March 1

Last day to add a course or alter enrolment for Semester 1 2024

#### March 31

"The Census Date" Last date to *drop* Semester 1 2024 courses or cancel enrolment without *financial* liability

#### April 30

Last date to *drop* Semester 1 2024 courses or cancel enrolment without

academic penalty



# Course enrolment & tutorial sign-on

- Log into <u>Starting at UQ</u>. Go to mySInet to enrol in courses.
- myTimetable is where you can view your timetable. It's also used to preference and allocate into classes (where there are multiples activities, such as tutorials)
- New video tutorials for class timetabling <u>Enrolment and class</u> <u>allocation - my.UQ - University of</u> <u>Queensland</u>
- If you have a problem with sign-on, email <u>student.socsci@uq.edu.au</u>

### **Textbooks**

Wait until Week 1 to work out what textbooks you should get

- Buy: <u>The School Locker</u> or <u>Second-hand Texts &</u> <u>Stationary</u>
- Print: <u>UQ Print</u>
- Borrow: UQ Library



### School of Social Science Library Services

Get help with:

- Finding assignment resources
- Search strategies and using databases
- Book purchase requests
- Referencing
- Using EndNote



#### Or visit library.uq.edu.au



Photo by Maya Maceka on Unsplash



### Get support

#### HASS Student Administration Team

- Degree questions
- Credit requests
- Academic progress
- Overseas study approval

#### School Student Administration Team

- Course questions
- Timetables
- Assessment

#### HASS Student Futures Team

- Extra-curricular opportunities
- Career mentoring and seminars
- Leadership development

#### UQ Student Services

- Learning assistance
- Disability support
- Counselling
- International student services
- Accommodation
- Multi-faith chaplaincy

Contact hass.uq.edu.au/contact

Contact hass.uq.edu.au/your\_ academic\_resources Contact hass.uq.edu.au/enrichyour-study-experience 00025B Contact my.uq.edu.au/studentsupport



### **BSocSc Administration**

Student Admin Team School of Social Science Level 3, Michie Building (#9) student.socsci@uq.edu.au

- Enrolment planning
- Questions about courses
- Assessment SoSS extension requests, deferred examination applications
- How to contact academic staff
- > UG Social Science Events
- Support for student society
- Anything really we can help point you in the right direction!

#### Our main office is on level 3 of the Michie Building

#### Open 9am-12pm & 1pm-4pm Mon-Fri.



Claire Bishop
UQ ALLY
Accredited

Mental Health First Aider™



Itsumi Miya-Jones

### EQUITY, DIVERSITY, & SAFETY

We are committed to a safe and supportive environment and a positive culture for all.

- Dr Jenny Munro dedicated Diversity and Equity Officer, in School of Social Science
- Available to help any <u>students or staff</u> in relation to equity issues, grievances, complaint processes, bullying, sexual harassment and assault
- Jenny is not a counsellor but she can provide a safe space and a useful starting place to work out what options are available. If you have any concerns or queries, are unsure who to talk to, or are simply feeling uncomfortable about something that has happened, Jenny can help you find the information or support that you need
- Please contact Jenny directly via email at <u>jenny.munro@uq.edu.au</u> to find out more about the role, or to make a time for a confidential discussion.

- Equity issues
- Grievances
- Complaint processes
- Bullying
- Sexual harassment
- Assault







### Stay Connected



UQ Humanities, Arts & Social Sciences

in

UQ Humanities, Arts & Social Sciences



### The home of HASS online linktr.ee/uqhasslife





# Quick Survey

We really value your feedback as it allows us to improve for the future. Please complete this 3 minute survey.



