**Faculty of Humanities, Arts & Social Sciences**

**BAdvHum(Hons)**

**Honours Proposal Form**

**Western Civilisation Field of Study**

**Return this Honours Proposal form to** **advhum@uq.edu.au**

Entry into the BAdvHum(Hons) Honours Field of Study courses is subject to completion of the first 48 units of the program (listed below), with a minimum GPA of 5.5 for the courses that comprise your extended major in Western Civilisation.

|  |  |
| --- | --- |
| **Core courses** | HUMN1100, HUMN1201, HUMN2200, HUMN3100, HUMN3300 |
| **Western Civilisation Extended Major courses** | WCIV1000, WCIV1100, WCIV2000, WCIV2100, WCIV3000, WCIV3100, WCIV3200, plus 5 WCIV electives |
| **General electives** | 14 units of courses from other disciplines within the BAdvHum(Hons) program, other WCIV electives, or courses from other programs at UQ |

If you have completed more than 5 WCIV electives, those with the highest grades will be attributed to your extended major and used in the GPA to progress to the Honours Field of Study.

|  |
| --- |
| 1. **Your Details**
 |
| **Name:** |  |
| **Student Number:** |  |
| **Phone Number:** |  | **Email:** |  |
| **Study Load:** | [ ]  Full-time  | [ ]  Part-time  |
| Honours may only be commenced in Semester One |

|  |
| --- |
| 1. **Thesis Proposal**
 |
| **Important points to note:*** You must discuss your proposal with your proposed supervisor **before you apply.**
* A list of supervisors is provided below. Be aware that not all academic staff will be available to supervise every semester.
 |
| **Proposed Thesis Title:**  |  |
| **Proposed Thesis Outline:**  | In the space below, provide a concise (250 - 500 words) outline of your initial research plan for your thesis, including topic, key research questions and proposed approach/method. You may also include references (not included in the word count): |
|  |

|  |
| --- |
| 1. **Study Plan**
 |
| [ ] I have identified my Study Plan below, which is in accordance with the Study Load identified in Section 1. [ ] I understand that enrolment in these courses is my responsibility. |
| **Students completing Honours Full-Time in Western Civilisation will take 16 units as below:** |
| **My Study Plan** | **Semester** | **Course Code** | **Units** | **Course title** |
| [ ]  | Sem 1  | WCIV6000 | 4 | Western Civilisation Honours Seminar |
| Sem 1 | WCIV6012 | 4\* | Honours Research Thesis |
| Sem 2 | WCIV6012 | 8\* | Honours Research Thesis |
| **Students completing Honours Part-Time in Western Civilisation will take 16 units as below:** |
| **My Study Plan** | **Semester** | **Course Code** | **Units** | **Course title** |
| [ ]  | Sem 1 (year of commencement) | WCIV6000 | 4 | Western Civilisation Honours Seminar |
| Sem 2(year of commencement) | WCIV6014 | 4\* | Honours Research Thesis (Part A) |
| Sem 1(following year) | WCIV6014 | 4\* | Honours Research Thesis (Part A) |
| Sem 2(following year) | WCIV6014 | 4\* | Honours Research Thesis (Part B) |

\* The units above are the progress units and indicate the weighting of study taken each semester of this full-year course. This will not match your Studies Report, which will not show any units until the final enrolment.

|  |
| --- |
| 1. **Confirmation of Supervision**

**This form will not be processed without the Supervisor's signature** |
| **Name of Supervisor:** |  |
| I have read the attached proposal for an honours thesis and am willing to supervise the student. |
| **Signature of Supervisor:** |  | **Date:** | Click or tap to enter a date. |

**Potential Supervisors**

***Classical Studies Professor Alastair Blanshard***

a.blanshard@uq.edu.au

Alastair Blanshard is the Paul Eliadis Professor in Classics and Ancient History. Alastair is a cultural historian interested in the interplay between the ancient and modern world. He has published work on the impact of classical aesthetics on ideas about the body, ancient Greek masculinity, homosexuality and the history of sexuality, Greek warfare, Ancient inscriptions, the collecting of antiquities in the 18th and 19th century, and the representation of ancient Greece and Rome in cinema. He is happy to supervise on any topic that explores the ancient world or representations of antiquity in the modern world.

***American Studies*** ***Dr Tamlyn Avery***

 t.avery@uq.edu.au

Dr Tamlyn Avery is a Lecturer in American Studies, specialising in literary studies and modernism. She is the author of *The Regional Development of the American Bildungsroman, 1900–1960* (Edinburgh UP 2023), and the co-editor of the Australasian Modernist Studies Network’s journal, *Affirmations: of the Modern*. Her research appears or is forthcoming in *PMLA* (Cambridge UP), *American Literature* (Duke UP), *Modernism/Modernity* (Johns Hopkins UP), *The Mississippi Quarterly* (Johns Hopkins UP), and elsewhere. She welcomes Honours projects on any topics adjacent to modern literature and film; American and African American studies; modernist studies; musico-literary and sound studies; or critical race studies, postcolonialism, and cultural studies of the Black Atlantic and Global South. She also teaches Australian Studies, and welcomes projects in this area, too.

***Interdisciplinary Humanities Dr Karin Sellberg***

 k.sellberg@uq.edu.au

Karin Sellberg is a Lecturer in Humanities specialising in late-twentieth century and contemporary feminist fiction, feminist philosophy, medical humanities and queer and trans\* theory. She is particularly interested in the embodied poetics of Margaret Atwood, Eve Kosofsky Sedgwick, Jeanette Winterson and Angela Carter, transgender transition narratives, posthuman and new materialist feminist theory. She also has a separate research interest in early modern history and philosophy of medicine, early modern midwifery manuals and theories of congenital deformity, ‘monstrosity’ and teratology. She would be very happy to supervise projects within any of these general research areas, and she has supervised honours projects in disciplines ranging from history and philosophy to literary and gender studies.

***English Literature*** ***Dr Jennifer Clement***

 j.clement@uq.edu.au

Jennifer Clement is a senior lecturer in English Literature and a specialist in early modern English literature. She is the author of Reading Humility in Early Modern England (Ashgate, 2015) and of numerous articles on early modern literature, religion, and rhetoric; Shakespeare and film adaptation; Shakespeare and reception; and early modern women’s writing. She would be very happy to supervise projects in any of these areas, and is willing to consider other literature-focused projects as well.

***European Enlightenment Studies*** ***Associate Professor Ryan Walter***

 r.walter1@uq.edu.au

Ryan Walter is Associate Professor in Political Economy. He is an intellectual historian who studies economic and political ideas in Britain, c. 1500-2000. His most recent book examines the contest between Robert Malthus and David Ricardo to define the role of the political economist amidst widespread hostility to the very idea of a science of wealth. He is happy to supervise any topic in intellectual history, including methodological topics.

***Legal History and Philosophy*** ***Dr David Kearns***

 d.kearns@uq.edu.au

David Kearns is Lecturer in Legal History and Philosophy. He is a legal historian interested in the early modern English common law and its Australian reception. David’s research focuses on the early modern relationship between common law and sovereignty, Thomas Hobbes’s legal writings, the relationship between theory and law, and the role of natural law and common law in contemporary native title jurisprudence. He is happy to supervise on any topic that explores early modern legal history or philosophy, or contemporary indigenous rights law.

***Music*** ***Dr Anne Levitsky***

 a.levitsky@uq.edui.au

Anne Levitsky (Lecturer in Music) is a scholar and performer of medieval vernacular song and its connections to the larger cultural milieu of the twelfth and thirteenth centuries. She has published work on personification and embodiment of song in troubadour lyric poetry, grammatical gender in medieval vernacular song, and intersexuality in the Middle Ages, and her current book project looks broadly at the way medieval natural philosophy appears in troubadour songs, seeking to change our understanding of the relationship between Latin scholastic sources and lyric poetry. She is happy to supervise on any topic that explores medieval European musical cultures (very broadly defined).

***Western Political Thought*** ***Professor Richard Devetak***

 r.devetak@uq.edu.au

Richard Devetak is Professor in the School of Political Science and International studies. Richard is an intellectual historian and political theorist. He is happy to supervise topics broadly under the headings of international relations and the history of political thought. The focus of his most recent research has been concerned with intellectual and practical political developments in early modern international relations (1800-1800), but he is also interested in twentieth century political and international theories and their attempts to analyse contemporary global problems such as globalisation, humanitarianism, war, the laws of war, and terrorism.

***Western Religious Traditions*** ***Dr James Lancaster***

 j.lancaster@uq.edu.au

James Lancaster is Lecturer in Studies in Western Religious Traditions in the School of Historical and Philosophical Inquiry. James is an intellectual historian with a specialism in early modern religious and scientific history. He has interests in the history of Judaism and Christianity, the history of atheism and irreligion, the history of science, and the psychology of religion. He is happy to supervise any topic concerning Jewish, Christian or irreligious thought, the history of science from the sixteenth century to the Enlightenment, or the philosophy and psychology of religion.

***Women's Writing*** ***Dr Lisa Walters***

 l.walters@uq.edu.au

Lisa Walters is Senior Lecturer in Women's Writing. She is happy to supervise projects about women's literature, Renaissance women, and early modern literary authors such as Cavendish, Shakespeare, Behn, Milton, and Thomas More. Lisa’s interests are in Epicurean philosophy as well as Renaissance philosophy, politics, witchcraft, and science. In addition, Lisa is interested in the ways Renaissance women are represented in modern films, documentaries and TV.