

Important Information

It is your responsibility to ensure that you complete all the requirements for each component of this dual program to graduate with both programs. The following information is designed to help you plan your enrolment to meet this goal.

Selecting Plans in mySI-net

A plan is a prescribed combination of courses within a program being either a field of study, major, extended major, specialisation, minor or extended minor.

Ensure the plans for your program are correctly listed in <u>mySI-net</u>. If you require assistance selecting your plan(s), follow these <u>instructions</u>.

If you require assistance planning your program or have concerns about meeting program requirements, please contact the HASS Faculty: <u>https://hass.uq.edu.au/contact</u>

Exiting Early

Students exiting early with the Bachelor of Arts program must complete the single program requirements of that component.

Program Requirements

Bachelor of Arts component:

- 32 units from the BA course list (courses listed under BA majors), comprising either
 - Two majors from Year 7-12 Teaching Areas*; or
 - A major from Year 7-12 Teaching Areas and a major from Senior Specialist Teaching Areas; or
 - The specialisation in Music from Year 7-12 Teaching Areas.

You must choose BA Majors listed on the last pages of this document to be eligible for entry into the Professional Year.

Bachelor of Education (Secondary) component:

- 32 units from the BEd(Sec) List, comprising:
 - 16 units for all BEd(Sec) Core Courses
 - o 8 units for all BEd(Sec) Professional Year Core Courses
 - o 8 units from BEd(Sec) Professional Year Curriculum Studies Courses

Program Guidelines

The BEd(Sec) Core Courses teach issues pertinent to teaching and schooling and are completed in conjunction with the requirements of the BA program. The BEd(Sec) Professional Year Core Courses and Professional Year Curriculum Studies Courses develop professional expertise required for teaching and can only be commenced when the BA and BEd Core Course requirements have been met.

This planner is intended as a guide only and is based on current scheduling of courses. Students should note that scheduling can change from year to year. You are advised to check the scheduling for the current year and contact the Faculty of Humanities and Social Sciences for advice if course scheduling has changed.

Study Planners

1. Semester 1 Commencement Study Planner | 2. Semester 2 Commencement Study Planner

3. Semester 1 Music Specialisation Study Planner |4. Semester 2 Music Specialisation Study Planner



Semester 1 Commencement Study Planner

	BACHELOR OF ARTS			BACHELOR OF EDUCATION		
	Course Code	Course Name	Units	Course Code	Course Name	Units
		(Level 1) course from Major 1	2		A Sociological Orientation to Education	
1 Sem 1		(Level 1) course from Major 2	2	EDUC1710		2
Year		Course from Major 2	2			
		(Level 1) course from Major 1	2			
Sem 2		Course from Major 1	2	EDUC1650	Learning and Development for Educators*	2
		(Level 1) Course from Major 2	2			
~		Course from Major 1	2			
Sem		Course from Major 2	2	EDUC2601	Literacies within and across the Curriculum	2
		Course from Major 2	2			
Year 12		Course from Major 1	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	
Sem		Course from Major 2	2	EDUC2090	Indigenous Knowledge and Education	2
-		Course from Major 1	2	EDUC3602	Numeracy across the Curriculum*	
Sem `		Course from Major 1	2			2
3		Course from Major 2	2			
Year ^{m 2}		Course from Major 1	2	EDUC3605	Building Professional Knowledge**	2
Sem		Course from Major 2	2	EDUC3606	Building Inclusive Secondary Classrooms	2
				EDUC4615	Developing Professional Practice***	2
- -				EDUC4620	Teachers as Researchers	2
Sem				EDUC4XXX	BEd(Sec) Professional Year Curriculum Studies Course (year-long course)	-
Year 4				EDUC4XXX	BEd(Sec) Professional Year Curriculum Studies Course (year-long course)	-
Å				EDUC4607	Assessment for Learning and Teaching	2
n 2				EDUC4625	Achieving Professional Engagement***	2
Sem				EDUC4XXX	BEd(Sec) Professional Year Curriculum Studies Course (year-long course)	4
				EDUC4XXX	BEd(Sec) Professional Year Curriculum Studies Course (year-long course)	4

* This course includes 5 single days of professional experience

** This course includes 5 single days of professional experience held during the semester and 10 days (2 week block) of professional experience following the conclusion of exam period

*** This course includes 30 days (6 week block) of professional experience

Please refer to the School of Education website for the Professional Experience calendar <u>https://education.ug.edu.au/current-</u> students/professional-experience



Semester 2 Commencement Study Planner

	BACHELOR OF ARTS			BACHELOR OF EDUCATION		
	Course Code	Course Name	Units	Course Code	Course Name	Units
~		(Level 1) course from Major 1	2		Learning and Development for Educators*	
Year ' Sem 2		Course from Major 1	2	EDUC1650		2
		(Level 1) Course from Major 2	2			
-		Course from Major 1	2	EDUC1710	A Sociological Orientation to Education	2
2 Sem 1		Course from Major 2	2	EDUC2601	Literacies within and across the Curriculum	2
Year 2		Course from Major 1	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	
≻ Ser		Course from Major 2	2	EDUC2090	Indigenous Knowledge and Education	2
-		Course from Major 1	2			
Sem		Course from Major 1	2	EDUC3602	Numeracy across the Curriculum*	2
Year 3		Course from Major 2	2			
N N		Course from Major 1	2		Building Inclusive Secondary Classrooms	-
Sem		Course from Major 2	2	EDUC3606		2
		Course from Major 2	2			
		Course from Major 1	2			
ear 4 Sem	·	Course from Major 2	2			
Ye. Sem	<	Course from Major 2	2	EDUC3605	Building Professional Knowledge**	2

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MUSIC SPECIALISATION

Semester 1 Commencement Study Planner

BACHELOR OF ARTS			BACHELOR OF EDUCATION			
	Course Code	Course Name	Units	Course Code	Course Name	Units
Sem 1	MUSC1050	Western Art Music 1700-1900: Approaches and Concepts	2		A Sociological Orientation to Education	2
	MUSC1100	Ensemble Studies 1	2	EDUC1710		
		Elective from Music Specialisation	2			
	MUSC1150	Introduction to Guitar	2			
Sem 2	MUSC1600	Musicianship 1	2	EDUC1650	Learning and Development for Educators*	2
		Elective from Music Specialisation	2			
_	MUSC2060	Musicianship 2	2			
, məč		Elective from Music Specialisation	2	EDUC2601	Literacies within and across the	2
0)		Elective from Music Specialisation	2			
n 2	MUSC2100	Ensemble Studies 2	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	
Ser	MUSC2510	Contemporary Art Music	2	EDUC2090	Indigenous Knowledge and Education	2
Sem 1	MUSC3170	Directing Instrumental Ensembles	2			
	MUSC3840	Multi-Instrumental Pedagogy	2	EDUC3602	Numeracy across the Curriculum*	2
	MUSC3890	Creative Music Making	2			
m 2	MUSC3160	Choral Pedagogy	2	EDUC3605	Building Professional Knowledge**	2
Š	MUSC3780	Teaching Music	2	EDUC3606	Building Inclusive Secondary Classrooms	2
				EDUC4615	Developing Professional Practice***	2
ر				EDUC4620	Teachers as Researchers	2
Se	EDUC		EDUC4645	Music: Curriculum Studies (year-long course)	-	
			EDUC4658	Choral and Instrumental Music: Curriculum Studies (year-long course)	-	
				EDUC4607	Assessment for Learning and Teaching	2
л 2 ш 2				EDUC4625	Achieving Professional Engagement***	2
Ser				EDUC4645	Music: Curriculum Studies (year-long course)	4
				EDUC4658	Choral and Instrumental Music: Curriculum Studies (year-long course)	4
	Sem 1 Sem 2 Sem 1 Sem 2	Course Code MUSC1050 MUSC1100 MUSC1100 MUSC1150 MUSC1600 MUSC2060 MUSC2100 MUSC2510 MUSC3170 MUSC3840 MUSC3890 MUSC3780	Course CodeCourse NameMUSC1050Western Art Music 1700-1900: Approaches and ConceptsMUSC1100Ensemble Studies 1MUSC1100Ensemble Studies 1MUSC1150Introduction to GuitarMUSC1600Musicianship 1Elective from Music SpecialisationMUSC2060Musicianship 2Elective from Music SpecialisationElective from Music SpecialisationMUSC2510MUSC3170Directing Instrumental EnsemblesMUSC3890MUSC3160Choral PedagogyMUSC3780Teaching MusicElective MusicElective MusicMUSC3780Teaching Music	Course CodeCourse NameUnitsMUSC1050Western Art Music 1700-1900: Approaches and Concepts2MUSC1100Ensemble Studies 12Elective from Music Specialisation2MUSC1150Introduction to Guitar2MUSC1600Musicianship 12Elective from Music Specialisation2MUSC2060Musicianship 22Elective from Music Specialisation2Elective from Music Specialisation2MUSC2100Ensemble Studies 22MUSC2100Ensemble Studies 22MUSC2510Contemporary Art Music2MUSC3170Directing Instrumental Ensembles2MUSC3160Choral Pedagogy2MUSC3780Teaching Music2	Course CodeCourse NameUnitsCourse CodeMUSC1050Western Art Music 1700-1900: Approaches and Concepts2EDUC1710MUSC1100Ensemble Studies 12EDUC1710Elective from Music Specialisation2EDUC1650MUSC1150Introduction to Guitar2EDUC1650MUSC1000Musicianship 12EDUC1650Elective from Music Specialisation2EDUC2601MUSC2060Musicianship 22EDUC2601Elective from Music Specialisation2EDUC2604MUSC2100Ensemble Studies 22EDUC2604MUSC2100Ensemble Studies 22EDUC2604MUSC3170Directing Instrumental Ensembles2EDUC3602MUSC3160Choral Pedagogy2EDUC3605MUSC3160Choral Pedagogy2EDUC3605MUSC3780Teaching Music2EDUC4615EDUC4615EDUC4620EDUC4620FugeFaching Music2EDUC4625FugeFugeFaching Music2EDUC4625FugeFugeFaching Music2EDUC4625FugeFugeFaching MusicEDUC4625EDUC4625FugeFugeFaching MusicEDUC4625FugeFugeFugeEDUC4625FugeFugeFugeEDUC4625FugeFugeFugeEDUC4625FugeFugeFugeFugeFugeFugeFugeFugeFuge <td>Course Code Course Name Units Course Code Course Code Course Code MUSC1050 Western Art Music 1700-1900: Approaches and Concepts 2 EDUC1710 A Sociological Orientation to Education MUSC1100 Ensemble Studies 1 2 EDUC1710 A Sociological Orientation to Education MUSC1150 Introduction to Guitar 2 EDUC1650 Learning and Development for Educators* MUSC1060 Musicianship 1 2 2 EDUC2601 Literacies within and across the Curriculum MUSC2100 Ensemble Studies 2 2 EDUC2604 Teachers as Educational Innovators and Agents of Change* MUSC2100 Ensemble Studies 2 2 EDUC2604 Teachers as Educational Innovators and Agents of Change* MUSC2100 Ensemble Studies 2 2 EDUC2604 Indigenous Knowledge and Education MUSC3170 Directing Instrumental Ensembles 2 EDUC3605 Building Professional Knowledge** MUSC3160 Choral Pedagogy 2 EDUC3605 Building Inclusive Secondary Classrooms MUSC3160 Choral Pedagogy 2 EDUC3606</td>	Course Code Course Name Units Course Code Course Code Course Code MUSC1050 Western Art Music 1700-1900: Approaches and Concepts 2 EDUC1710 A Sociological Orientation to Education MUSC1100 Ensemble Studies 1 2 EDUC1710 A Sociological Orientation to Education MUSC1150 Introduction to Guitar 2 EDUC1650 Learning and Development for Educators* MUSC1060 Musicianship 1 2 2 EDUC2601 Literacies within and across the Curriculum MUSC2100 Ensemble Studies 2 2 EDUC2604 Teachers as Educational Innovators and Agents of Change* MUSC2100 Ensemble Studies 2 2 EDUC2604 Teachers as Educational Innovators and Agents of Change* MUSC2100 Ensemble Studies 2 2 EDUC2604 Indigenous Knowledge and Education MUSC3170 Directing Instrumental Ensembles 2 EDUC3605 Building Professional Knowledge** MUSC3160 Choral Pedagogy 2 EDUC3605 Building Inclusive Secondary Classrooms MUSC3160 Choral Pedagogy 2 EDUC3606

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MUSIC SPECIALISATION

Semester 2 Commencement | Full Time Study Planner

	BACHELOR OF ARTS			BACHELOR OF EDUCATION			
		Course Code	Course Name	Units	Course Code	Course Name	Units
		MUSC1150	Introduction to Guitar	2			
	Sem 2	MUSC1600	Musicianship 1	2	EDUC1650	Learning and Development for Educators*	2
			Elective from Music Specialisation	2			
	- -	MUSC1050	Western Art Music 1700-1900: Approaches and Concepts	2	EDUC1710	A Sociological Orientation to Education	2
	Sem	MUSC1100	Ensemble Studies 1	2	EDUC2601	Literacies within and across the Curriculum	2
Year 2	Sem 2	MUSC2100	Ensemble Studies 2	2	EDUC2604	Teachers as Educational Innovators and Agents of Change*	2
	Se	MUSC2510	Contemporary Art Music	2	EDUC2090	Indigenous Knowledge and Education	2
	_	MUSC2060	Musicianship 2	2			
с	Sem 1		Elective from Music Specialisation	2	EDUC3602	Numeracy across the Curriculum*	2
Year			Elective from Music Specialisation	2			
×	2	MUSC3160	Choral Pedagogy	2	EDUC3606	Building Inclusive Secondary Classrooms	2
	Sem 2	MUSC3780	Teaching Music	2			
			Elective from Music Specialisation	2			
	-	MUSC3170	Directing Instrumental Ensembles	2			
4	Sem	MUSC3840	Multi-Instrumental Pedagogy	2			
Year		MUSC3890	Creative Music Making	2			
≻	Sem 2				EDUC3605	Building Professional Knowledge**	2
					EDUC4615	Developing Professional Practice***	2
	۲ ۲				EDUC4620	Teachers as Researchers	2
	Sem				EDUC4645	Music: Curriculum Studies (year-long course)	-
Year 5					EDUC4658	Choral and Instrumental Music: Curriculum Studies (year-long course)	-
Ye					EDUC4607	Assessment for Learning and Teaching	2
	n 2				EDUC4625	Achieving Professional Engagement***	2
	Sem				EDUC4645	Music: Curriculum Studies (year-long course)	4
					EDUC4658	Choral and Instrumental Music: Curriculum Studies (year-long course)	4



Bachelor of Arts / **Bachelor of Education (Secondary)**

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students/professional-experience

2023 Dual Program Study Planner Bachelor of Arts /



CREATE CHANGE

Bachelor of Education (Secondary)

	You must complete the prerequisites for two teaching areas from the following list by completing the requirements for the BA major as specified. You may complete two Year 7-12 Teaching Areas OR one Year 7-12 Teaching Area and one Senior Specialist Teaching Area. You cannot complete two Senior Specialist Teaching Areas.						
TEACHING AREAS			Additional Information				
Year 7-12 Teachin	g Areas						
Chinese Major (16 units)		Students should consult <u>https://courseplacements.languages-</u> <u>cultures.uq.edu.au</u> to determine their starting point and receive more detailed information about the courses to complete according to their language level.	Students must demonstrate sufficient productive and recept competence in the language to model the grammar a functions necessary to teach the topics in the QCCA ser syllabus.				
	OR Chinese Translation and Interpreting Major (16 units)	This stream will allow students who are native speakers of Chinese to meet the eligibility requirements for teaching Chinese as a second language.					
Drama	Drama Major (16 units)	Select courses that incorporate practice and theory.	Students in Queensland high schools study dramatic languages (elements of drama, skills of performance, styles and their conventions, contexts and texts) and dramatic perspectives (heritage — before 1980, and contemporary — after 1980).				
English	English Major (16 units)	Select a combination of English Literature (a minimum of four courses) and Media Studies courses from the English major list. The School of Education strongly advises students to complete ENGL2060 (Shakespeare and His Contemporaries) and ENGL3100 (Australian Literature).	 Students should consider the following points when selecting their courses: Select broad English literature courses that cover a range of styles. Include some study in Australian literature and Shakespeare. Useful Media Studies topics include Introduction to Film and Television; Australian Cinema; Film Movements and Genres. 				
French	French Major (16 units)	Students should consult <u>https://courseplacements.languages-</u> <u>cultures.uq.edu.au</u> to determine their starting point and receive more detailed information about the courses to complete according to their language level.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.				
	OR French Advanced Major (16 units)	Students who completed Year 12 French should start with the Level 2 continuing course; those who are at advanced level should start with Level 3 compulsory courses.					

2023 Dual Program Study Planner Bachelor of Arts / Bachelor of Education (Secondary)



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Geography	Geography Major (16 units)	Select courses in both physical and cultural areas, covering topics such as geomorphology, settlement and economic geography, bio-geography, people and the environment, geographical studies of development and Australian geographical inquiries.	
German	German Major (16 units)	Students should consult <u>https://courseplacements.languages-</u> <u>cultures.ug.edu.au</u> to determine their starting point and receive more detailed information about the courses to complete according to their language level.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
History	Ancient History / History Major (16 units)	Select courses in both Ancient History (ANCH) and Modern History (HIST). Courses that cover a wide range of civilisations and time periods are most suitable. The School of Education recommends that students completing the first year level course in Greek History (ANCH1240) take a second level course in Roman History. Similarly, it is recommended that students completing the first year level course in Roman History (ANCH1250) take a second level course in Greek History.	It is highly recommended that topics in both Greek and Roman history be covered for Ancient History. It is recommended that Modern History topics should include Australian history and other histories where possible. Students should avoid concentrating on one country/region's history as a breadth of knowledge across ancient and modern history and country/region is required.
Japanese	Japanese Major (16 units)	Students should consult <u>https://courseplacements.languages-</u> <u>cultures.uq.edu.au</u> to determine their starting point and receive more detailed information about the courses to complete according to their language level.	Students must demonstrate sufficient productive and receptive competence in the language to model the grammar and functions necessary to teach the topics in the QCAA senior syllabus.
	OR Japanese Advanced Major (16 units)	Students who completed Year 12 Japanese should start with the Level 3 continuing courses; those who are at a more advanced level should start with Level 3 compulsory courses.	
Essential Mathematics, General Mathematics, Mathematical Methods, Specialist Mathematics	Mathematics Major (16 units)	A broad combination of courses in pure maths and applied maths.	It is strongly advised to include MATH1061 Discrete Mathematics and recommended to include STAT2203 Probability Models & Data Analysis, MATH3202 Operations Research and MATH3401 Complex Analysis. It is advised to select courses that provide breadth in multiple fields of mathematics, including mathematical applications.
Music	Music Major (16 units)		Please consider accessing other preparatory materials before commencing MUSC1600 Musicianship 1 if your results in the online Musicianship Test (Blackboard) indicate this would be beneficial. For permission to undertake the Musicianship Test please contact the <u>School of Music</u> .

2023 Dual Program Study Planner Bachelor of Arts / Bachelor of Education (Secondary)

	OR Popular Music and		
	Technology Major (16		
	units)		
Spanish	Spanish Major (16 units)	Select your courses based on your previous experience with the	Students must demonstrate sufficient productive and receptive
		language.	competence in the language to model the grammar and
		Students should consult <u>https://courseplacements.languages-</u>	functions necessary to teach the topics in the QCAA senior
		cultures.uq.edu.au to determine their starting point and receive	syllabus.
		more detailed information about the courses to complete	
		according to their language level.	
Senior Specialist Tea	ching Areas		
Economics	Economics Major (16 units)	Select courses in comparative economic systems, international	
		economics, the economic role of the government and advanced	
		courses in macro-economic policy, monetary economics,	
		industrial relations, economic development, regional, urban and	
		environmental economics and studies of Asian economics.	
Film, Television and the	Film and Television		 Select a combination of courses in theory and production.
New Media	Studies Major (16 units)		You are advised to ensure you select courses that all belong to
	Studies Major (10 dilits)		the one major so as to meet the Bachelor of Arts major
			requirements.
	OR Media and Digital		 Select a combination of courses in theory and production.
	Cultures (16 units)		You are advised to ensure you select courses that all belong to
			the one major so as to meet the Bachelor of Arts major
			requirements.
Legal Studies	Legal Education Studies		
	(16 units)		
Psychology	Psychology Major	Select courses that focus on the brain and development, the	
	(16 units)	courses NEUR2020 and PSYC2030 are recommended. It is also	
	, ,	recommended that students complete courses on social	
		psychology, such as PSYC3032 PSYC3122 or PSYC3142 and/or	
		courses on individual behaviour and thinking, such as	
		PSYC3052.	
		10100002.	

THE UNIVERSITY OF QUEENSLAND

CREATE CHANGE

Information regarding relevant content for the teaching areas in Queensland Schools has been obtained from the Queensland Studies Authority Subject Guides which can be viewed in full at www.qcaa.qld.edu.au. Follow the link to Year 11 and 12, then select the subject from the A-Z subject list.