# Welcome to Writing, Editing and Publishing

## Acknowledgment of **Country**

The University of Queensland (UQ) acknowledges the Traditional Owners and their custodianship of the lands on which we meet.

We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.

We recognise their valuable contributions to Australian and global society.





# What's happening today?

- 1. Understanding your program structure
- 2. Preparing for your courses
- 3. Settling into university life



## Some important terms



## **Your University**

- Central
- Faculty (HASS)
- School of Communications and Arts



## **Your Degree**

Program



## **Your Courses**

Course

- Compulsory
- Elective

Unit

Course Profile Blackboard



# 1. Understanding your program structure





## Program Structure

#### **Masters of WEP**

- 16 units for those with an Honours degree in the 'same discipline'
- 24 units for those with a Pass degree in the 'same discipline'

#### **Graduate Certificate of WEP**

• 8 units of study

#### **Graduate Diploma of WEP**

For those in the 24-unit Masters who have attained 16 units of study



## Program Structure

#### **Masters of WEP**

- 16-unit MWEP
  - 2 units from MWEP Core Course
  - 6 units from MWEP Research Courses
  - 8 units from MWEP Elective Courses
  - 8 units from recognised prior learning
- 24-unit MWEP
  - 2 units from MWEP Core Course
  - 6 units from MWEP Research Courses
  - 16 units from MWEP Elective Courses

#### **Graduate Certificate of WEP**

- 0-2 units from GCWEP Flexible Core Course
- 6 to 8 units from GCWEP Program Elective Courses



## Program Structure

Core	Research	
WRIT7015 Publishing & Professional Practice	WRIT7300 Dissertation (6 units)	
	WRIT7310/WRIT7320 Dissertation (6 units)	

Elective		
ADVT7508 Advertising     Fundamentals	<ul> <li>WRIT7075 Writing the Speculative short story</li> </ul>	WRIT7070 Editing the     Manuscript
COMU7103 PR & Professional Practice	<ul> <li>WRIT7035 Workplace Writing and Editing</li> </ul>	<ul> <li>WRIT7090 Writing &amp; Publishing for Children and YA</li> </ul>
COMU7304 Digital Media	WRIT7040 Industry internship	WRIT7260 Advanced Writing:     Grammar, Syntax & Style
DRAM7400 Performative     Communication	<ul> <li>WRIT7050 Fiction, Ideas, Creativity</li> </ul>	MWEP(24): 3 undergrad courses coded 3000+
WRIT7055 Nonfiction for Publication	COMU7025 Digital Storytelling	GCWEP: 1 undergrad course coded 3000+



## Sample fulltime MWEP plan

#### Semester 2 2025

#### Four courses from:

- WRIT7070 Editing the Manuscript
- WRIT7090 Children's and YA publishing
- WRIT7075 Writing the Speculative Short Story
- WRIT7260 Advanced Writing & Grammar
- COMU7103 PR Fundamentals
- COMU7304 Digital Media
- DRAM7400 Performative Comm.
- COMU7025 Digital Storytelling

#### Semester 1 2026

WRIT7015 Publishing & Prof Practice

#### Three courses from:

- ADVT7508 Fundamentals of Advertising
- WRIT3050 Creative Non-Fiction
- WRIT7040 Industry internship
- WRIT7035 Workplace Writing & Editing
- WRIT7050 Fiction & Creativity
- WRIT7055 Non-Fiction for Publication

#### Semester 2 2026

#### Four courses from:

- WRIT7040 Industry internship
- WRIT7070 Editing the Manuscript
- WRIT7090 Children's and YA publishing
- WRIT7075 Writing the Speculative Short Story
- WRIT7260 Advanced Writing & Grammar
- COMU7103 PR Fundamentals
- COMU7304 Digital Media
- DRAM7400 Performative Comm.
- COMU7025 Digital Storytelling



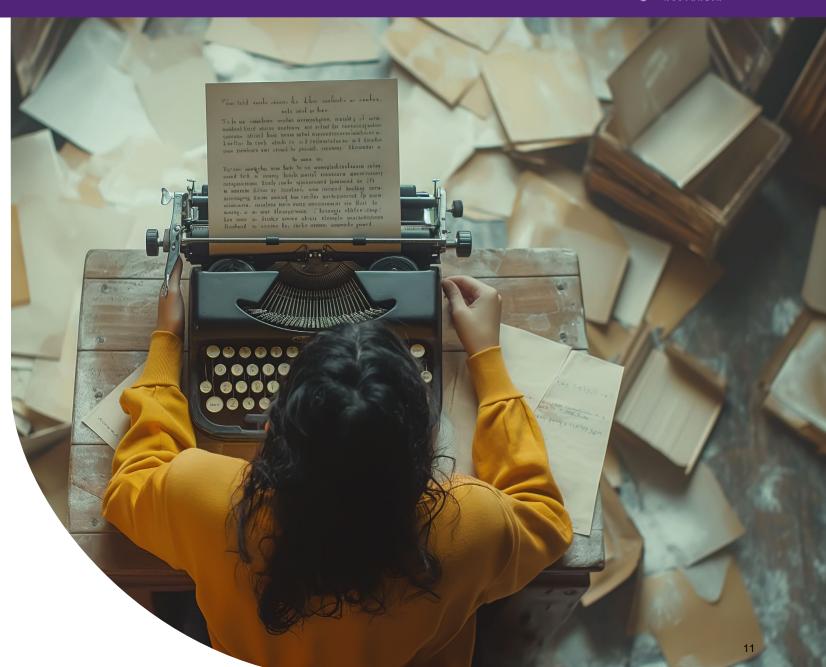
## Internships (WRIT7040)

- AAPS: Literary agency
- AVID READER: Leading independent bookstore in West End
- GRIFFITH REVIEW: Prestigious quarterly journal
- QLD LITERARY AWARDS/SLQ READING & WRITING UNIT: A range of editorial and event duties
- BRISBANE WRITERS FESTIVAL
- SELF-ORGANISED: DIY internships
- SCIENCE WRITE NOW
- UQ ALUMNI BOOK FAIR: Content creation and marketing
- UQ Centre for Critical and Creative Writing
- UQP: Award-winning trade publisher
- WYLIE PUBLISHING: Production Editor role
- WOMBAT BOOKS: Children's and YA publisher



# All course and guest lecturers are practising writers

- Dr Taryn Bashford
- Dr Tom Doig
- Dr Nick Earls
- Dr Amber Gwynne
- Simon Groth
- Dr Kathleen Jennings
- Martine Kropkowski
- Dr Helen Marshall
- Dr Melanie Myers
- Dr Charlotte Nash-Stewart
- Dr Richard Newsome
- Dr Beck Wise



"The WEP program taught me how to edit a manuscript – how to trim scenes, tuck in and straighten out ideas, and polish phrases to perfection. But WEP also showed me how to edit an author. How to take their arm and lead them through the process with enthusiasm and care, and ultimately ensure that they, their writing and the finished book shine."

#### **Felicity Dunning**

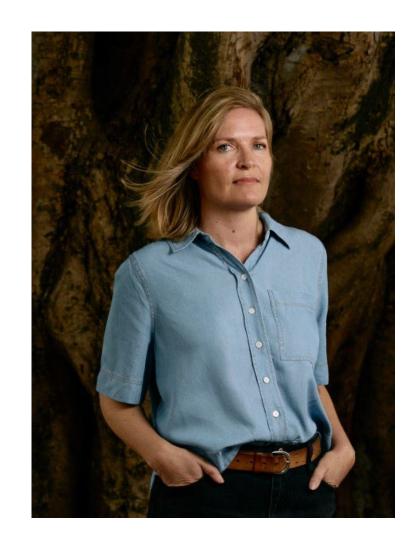
Graduate, Masters of WEP Editor with University of Queensland Press











Ariane Ryan

Jasmine McGaughey

Martine Kropkowski

# 2. Preparing for your courses





## Blackboards and Course Profiles



WRIT7090

Publishing for Children & YA

Institution



#### Announcements

#### Welcome

Posted on: Wednesday, 14 July 2021 2:34:35 PM AEST

Welcome to Writing and Publishing for Children and Young Adults.

Be sure to read the Course Profile (ECP) for all details about the aims, learning activities and assessment for this course.

All communication about this course will come to your UQ email so be sure to check it daily.

This is a 2-unit course. Under University policy, a total workload of approximately 8-10 hours per week (including class contact time) is expected for satisfactory progress.

Regards

Dr Richard Newsome

Posted by: Richard Newsome

Posted to: [WRIT7090] Writing and Publishing for Children and Young Adults (St Lucia & external). Semester 2, 2021 WRIT70905\_7160\_63637



## Contact

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- Michie Building, rm 632

or

- Communications-arts@uq.edu.au
- timetabling.commarts@enquire.uq.edu.au



## WEP Facebook



Search: UQ WEP



## Get the most from your time here

1	Be punctual, attentive, and curious
2	Read the Course Profiles and the Blackboard sites carefully
3	Ask questions. Ask LOTS of questions
4	Share thoughts and experience
5	Connect with your peers





# 3. Settling into university life





## Important dates

### Monday 21 July - Friday 25 July

Orientation Week for Semester 2, 2025

#### **Monday 28 July**

First day of classes for Semester 2, 2025

### **Friday 8 August**

Last day to add a course for Semester 2, 2025

### **Sunday 31 August**

#### **Census Date**

Last date to **drop** Semester 2, 2025 courses or cancel enrolment without **financial** liability

### **Tuesday 30 September**

Last date to *drop* a course for Semester 2, 2025 or cancel enrolment without *academic* liability



# Course enrolment & tutorial sign-on

- Log into <u>Starting at UQ</u>. Go to mySI-net to enrol in courses.
- Once you are enrolled in a course, you should be able to see if tutorial sign-on is required. If not, this will be covered in your first lecture.
- If you have a problem with signon, email your school admin team.

## **Textbooks**

Wait until Week 1 to work out what textbooks you should get

 Buy: <u>The School Locker</u> or <u>Second-hand Texts &</u> <u>Stationary</u>

• Print: UQ Print

Borrow: <u>UQ Library</u>



## Get support

#### HASS Student Administration Team

- Degree questions
- Credit requests
- Academic progress
- Overseas study approval

# School Student Administration Team

- Course questions
- Timetables
- Assessment

## **HASS Student Futures Team**

- Extra-curricular opportunities
- Career mentoring and seminars
- Leadership development

## UQ Student Services

- Learning assistance
- Disability support
- Counselling
- International student services
- Accommodation
- Multi-faith chaplaincy

#### Contact

hass.uq.edu.au/contact

#### Contact

hass.uq.edu.au/your\_academic resources

#### Contact

hass.uq.edu.au/enrichyour-study-experience

#### Contact

my.uq.edu.au/studentsupport

## Stay Connected



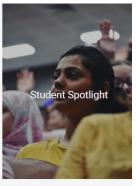




# The home of HASS online linktr.ee/uqhasslife















# Quick Survey

We really value your feedback as it allows us to improve for the future.

Please complete this 2-minute survey.

