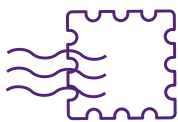


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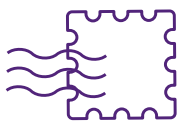


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YEARS 7-10 CURRICULUM LINKS: CONTENT DESCRIPTIONS

Year 7	Year 8	Year 9	Year 10
Language: expressing and developing ideas			
	<p>Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (ACELA1547 - Scootle)</p> <p>Elaboration: experimenting with vocabulary choices in a range of written and spoken texts and assessing the different effects these choices generate</p>		<p>Refine vocabulary choices to discriminate between shades of meaning, with deliberate attention to the effect on audiences (ACELA1571 - Scootle)</p>
Literature: creating literature			
<p>Experiment with text structures and language features and their effects in creating literary texts, for example, using rhythm, sound effects, monologue, layout, navigation and colour (ACELT1805 - Scootle)</p>		<p>Create literary texts, including hybrid texts, that innovate on aspects of other texts, for example by using parody, allusion and appropriation (ACELT1773 - Scootle)</p>	<p>Create literary texts with a sustained 'voice', selecting and adapting appropriate text structures, literary devices, language, auditory and visual structures and features for a specific purpose and intended audience (ACELT1815 - Scootle)</p>
			<p>Create imaginative texts that make relevant thematic and intertextual connections with other texts (ACELT1644 - Scootle)</p>

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Year 7	Year 8	Year 9	Year 10
Literacy: creating texts			
<p>Plan, draft and publish imaginative, informative and persuasive texts, selecting aspects of subject matter and particular language, visual, and audio features to convey information and ideas (ACELY1725 - Scootle)</p>	<p>Create imaginative, informative and persuasive texts that raise issues, report events and advance opinions, using deliberate language and textual choices, and including digital elements as appropriate (ACELY1736 - Scootle)</p>	<p>Create imaginative, informative and persuasive texts that present a point of view and advance or illustrate arguments, including texts that integrate visual, print and/or audio features (ACELY1746 - Scootle)</p>	<p>Create sustained texts, including texts that combine specific digital or media content, for imaginative, informative, or persuasive purposes that reflect upon challenging and complex issues (ACELY1756 - Scootle)</p>
<p>Edit for meaning by removing repetition, refining ideas, reordering sentences and adding or substituting words for impact (ACELY1726 - Scootle)</p>		<p>Review and edit students' own and others' texts to improve clarity and control over content, organisation, paragraphing, sentence structure, vocabulary and audio/visual features (ACELY1747 - Scootle)</p>	<p>Review, edit and refine students' own and others' texts for control of content, organisation, sentence structure, vocabulary, and/or visual features to achieve particular purposes and effects (ACELY1757 - Scootle)</p>