**TRANSLATIONAL RESEARCH IN CREATIVE PRACTICE**

The Translational Research in Creative Practice group at UQ is hosting a Symposium that aims to:

1. Provide a forum for discussing and debating the theory and practice of Translational Research in Creative Practice
2. Identify current practices in Translational Research in Creative Practice at UQ
3. Foster dialogue amongst researchers at UQ
4. Identify potential collaborations for future Translational Research in Creative Practice

The Symposium program features:

1. Keynote presentations from leading researchers and creative practitioners including:
* Dr Genevieve Lacy (Independent Classical Musician and Scholar),
* Professor Nikos Papastergiadis (Director of Research in Public Cultures, University of Melbourne),
* Associate Professor Alex Ruthmann (Music and Audio Research Laboratory, New York University)
* Senior Lecturer Angela Woods (Centre for Medical Humanities, Durham University).
1. Panel Discussions
2. PechaKucha presentations
3. Roundtables
4. Open discussion forums
5. Cocktails and discussions

We invite you to participate in this conference through presenting a PechaKucha presentation (see below for description) on your research and the ways in which it may address Translational Research in Creative Practice.

Translational Research in Creative Practice (TRiCP) is funded by the Faculty of Humanities and Social Sciences Strategic Research Funding Scheme. Borrowing the term “translational research” from the medical sciences where it describes the “bench-to-bedside” work of translating knowledge created in the lab into everyday care environments, the TRiCP project sets out to examine the ways in which creative practice can serve to translate complex research in the Humanities into the public realm and interrogate the translational possibilities of creative practice research. Our desire is to engage with researchers who are producing creative research outputs, whose research investigates creative works and the creative process, and whose contribution across a range of disciplines draws on creative practice as a means of investigation and dissemination. The depth and scope of this program of research includes but is not limited to the following disciplinary areas and Fields of Research (FOR): 1901 Art theory and criticism; 1902 Film, television and digital media; 1904 Performing arts and creative writing; 1905 Visual arts and crafts; 2002 Cultural studies; 2005 Literary studies; 2202 History and Philosophy of specific fields.

**Symposium Dates: Wednesday April 19 (commencing at 5pm) to Friday April 21**

**Due Date for submission of abstract: March 13 2017**

PechaKucha ([Japanese](https://en.wikipedia.org/wiki/Japanese_language): ペチャクチャ, IPA: [[petɕa ku͍̥tɕa]](https://en.wikipedia.org/wiki/Help%3AIPA_for_Japanese),[[1]](https://en.wikipedia.org/wiki/PechaKucha#cite_note-1) *chit-chat*) is a [presentation](https://en.wikipedia.org/wiki/Presentation) style in which 20 slides are shown for 20 seconds each (6 minutes and 40 seconds in total). The format, which keeps presentations concise and fast-paced, powers multiple-speaker events ([https://en.wikipedia.org/wiki/PechaKucha)](https://en.wikipedia.org/wiki/PechaKucha%29)

NB. The format for TRiCP Symposium has been modified to include maximum of 10 slides in a presentation of up to 5 minutes in total.

**TRiCP Abstract Submission Form**

Please complete this form and return by 13 March 2017

*Abstract Form*

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| --- | --- |
| First Name: |  |
| Surname: |  |
| Affiliation: |  |
| Email: |  |
| Title of Abstract: |  |
| Abstract (200 words max):  |

Send your abstract form to Dr Katie Zhukov: k.zhukov@uq.edu.au