

THE ASRN's INAUGURAL LIGHTNING TALKS DAY – 12 February 2021

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| DATE/TIME: | Friday 12 February 2021 from 10:00am AEST – 3:00pm AEST NB: Speakers to arrive 15mins prior to scheduled time for registration and are welcome to stay for the duration of the event (and lunch). | |
| REGISTRATION: | Please register here for catering purposes (incl. dietary) and Covid-safe planning. | |
| VENUE: | In-person: Forgan Smith Building (W332), UQ St Lucia. | Online: Zoom webinar link: https://uqz.zoom.us/j/81057442576 |
| FORMAT: | 5–10-minute presentations, either on individual research topics / publications, or a scoping talk from an area in Australian Studies. 17 speakers in total. 1x Lightning Session: 4-5 presentations plus 5 mins Q&A time = 1 hour. | |
| CHAIRS | A/Prof. Anna Johnston and Dr. Melissa Harper, ASRN Leadership team. | |
| SOCIAL MEDIA | Live tweeting on the day? Please tag: @HASSUQ @UQCom_Arts @IASH_UQ @atsisug @UQArtMuseum @UQAnthroMuseum @UQ_EAIT @POLSIEngage @UQArchitecture_ @musicuq Hashtags: #UQ #HASSUQ #ASRN #AUResearch | |
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| TIME | SPEAKER | TOPIC |
| 10:00 - 10:05 | ASRN Welcome (5mins) - <i>Acknowledgement of Country, Introduce ASRN.</i> | |
| SESSION 1 Chair: A/Prof Anna Johnston | | |
| 10:05 – 10:20 | S1. Dr. Katelyn Barney | <i>Success factors of outreach camps for Indigenous students</i> |
| 10:20 – 10:30 | S2. A/Prof. Anna Johnston | <i>Eliza Hamilton Dunlop: Writing from the Colonial Frontier</i> |
| 10:30 – 10:45 | S3. Mr. Max Brierty | <i>A 'Manifest Toe' for History Writing: Memory, Meaning and the Australian Narcissus</i> |
| 10:45 – 11:00 | S4. A/Prof Geoff Ginn | <i>ARC Linkage: Atlas of Religion</i> |
| SESSION 2 Chair: Dr. Melissa Harper | | |
| 11:00 – 11:15 | S5. Prof. Michael Haugh | <i>Conversational humour and identity in multilingual Australia</i> |
| 11:15 - 11:30 | S6. A/Prof. Ilana Mushin | <i>Understanding Queensland First Nations' varieties of English</i> |
| 11:30 – 11:45 | S7. A/Prof. Antony Moulis | <i>Figure in absentia: Le Corbusier on the global periphery</i> |
| 11:45 – 12:00 | S8. A/Prof. Stephen Carleton | <i>Writing the 21st Century on the Australian stage</i> |
| LUNCH 12noon – 12:45pm (Catered, in Room W332) | | |
| SESSION 3 Chair: Dr. Melissa Harper | | |
| 12:45 – 1:00 | S9. Prof Kim Wilkins | <i>GenreWorlds</i> (book) |
| 1:00 – 1:15 | S10. Dr. Glenn Kefford | <i>Political parties and campaigning</i> |
| 1:15 – 1:30 | S11. Prof. Felicity Meakins ASSA | <i>Genuine partnerships in First Nations language research</i> |
| 1:30– 1:45 | S12. Ms. Carroll Go-Sam | <i>Many Countries Many Campuses</i> |
| SESSION 4 Chair: A/Prof Anna Johnston | | |
| 1:45 – 2:00 | S13. Prof. Liam Viney | <i>Australian Studies in Music</i> |
| 2:00 – 2:15 | S14. A/Prof. Lisa Featherstone | <i>Sexual Assault in Australia's recent past</i> |
| 2:15 – 2:30 | S15. Dr. Chris Hay | <i>The Guthrie Report and its Discontents</i> |
| 2:30 – 2:45 | S16. Dr. Paolo Magagnoli | <i>Visualizing Labour and Class in Australian Documentary Photography</i> |
| 2:45 – 2:55 | <i>Closing remarks from the ASRN team, General Q&A, Thanks to our Speakers.</i> | |
| 3.00pm Close of Lightning Talks Day. | | |

Please note: This schedule, including names/times, is subject to change.

SESSION 1

Chair: Associate Professor Anna Johnston: *Anna is a literary historian with 20 years' experience in analysing colonial archives and print culture to understand both the historical impact of colonialism on culture and its continued aftermath. Anna's research places Australian culture in global contexts to explain its international significance in two fields: knowledge production from the early Australian colonies (1770-1880) and mid-twentieth-century print culture, especially travel writing and magazines. Anna is Co-Director of the ASRN and is passionate about connecting Humanities research with the public, especially through the galleries, libraries, archives, and museums (GLAM) sector.*

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Speaker 1: Dr. Katelyn Barney on *Success factors of outreach camps for Indigenous students:* Katelyn will discuss findings from her Equity Fellowship with the National Centre for Student Equity in Higher Education. The fellowship focuses on "what works" and what could be improved in outreach programs for Aboriginal and Torres Strait Islander school students.

Bio: *Dr. Katelyn Barney is a Senior Lecturer in the Aboriginal and Torres Strait Islander Studies Unit. Her research focuses on improving pathways for Aboriginal and Torres Strait Islander students into and through higher education and advancing understanding about the role of collaborative research and music making between Aboriginal and Torres Strait Islander and non-Indigenous people. She recently undertook an Equity Fellowship with the National Centre for Student Equity in Higher Education exploring effective evaluation of university outreach with Aboriginal and Torres Strait Islander secondary school students.*

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Speaker 2: A/Prof Anna Johnston on *Eliza Hamilton Dunlop: Writing from the Colonial Frontier.* Dunlop achieved notoriety for her poem "The Aboriginal Mother," a contemporary account of the 1838 Myall Creek massacre that was highly critical of settler violence. New archival research reveals Dunlop's 30-year writing career in Australia, including musical adaptations, Indigenous language studies, and diverse poetry. The Irish-Australian poet's liberal politics and imperial experience contributed alternative perspectives in Australian literature, and her writing serves as a valuable source for negotiating new meanings from Australia's colonial and Indigenous history.

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Speaker 3: Mr. Max Brierty on *A 'Manifest Toe' for History Writing: Memory, Meaning and the Australian Narcissus:* Gordon Bennett's "history" paintings represent a profound attack and disruption of Australian historical memory. Currently Max is developing a strategy for "history writing" that draws on the overarching strategies that were central to many of Bennett's artworks, which were outlined in his essay *The Manifest Toe*. Such an approach makes use of history to disrupt certain elements of the Australian psyche and political legitimacy.

Bio: *Max Brierty is a UQ Poche Scholar and a PhD Candidate in the School of Political Science and International Studies. After he completes his degree, he plans to continue to pursue a career as an academic in Australia and abroad. Max is a proud descendent of the Kullilli people from what is now considered south-west Queensland.*

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Speaker 4: A/Prof Geoff Ginn is a historian who works primarily on late nineteenth-century Britain and Australian public history. He will be discussing UQ's ARC Linkage project to develop a *Queensland Atlas of Religion*, with a focus on the initial pilot studies due for completion in 2021.

Bio: *Associate Professor Geoff Ginn teaches British history, urban history, historiography and public history in the School of Historical & Philosophical Inquiry. Geoff has served on the Board of the State Library of Queensland (to 2008) and the Queensland Museum (2017-present), and as a judge in the Queensland Literary Awards. His research spans the academic, public history and museum sectors.*

SESSION 2

Chair: Dr. Melissa Harper: *Melissa is a cultural historian with research interests in Australian identity, understandings of landscape and place, and in everyday cultural practices and formations. She has published on the history of bushwalking in Australia, conservation campaigns and national parks. A new edition of her book *The Ways of the Bushwalker: On Foot in Australia* was published in 2020. Melissa teaches Australian Studies where she seeks to contextualise contemporary issues and cultural practices within their broader historical and international contexts. She was co-editor of the *Journal of Australian Studies* (2008-2013) and is now the treasurer of the International Australia Studies Association (InASA). She is currently writing a history of fine dining in Australia since the 1960s and has a keen interest in Australian Cinema.*

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Speaker 5: Prof. Michael Haugh on *Conversational humour and identity in multilingual Australia*, (representing joint work with Valeria Sinkeviciute, Melody Chang and Samantha Disbray). Michael's particular interest in Australian Studies stems from looking at the pragmatics of different varieties of English (including Australian English).

Bio: *Michael Haugh is Professor of Linguistics and a Fellow of the Australian Academy of the Humanities. His research interests lie primarily in the field of pragmatics, with a focus to date on analysing face, (im)politeness, teasing and humour, indirectness, and intention. He is ultimately interested in the ways in which pragmatic phenomena have their distinct local flavours across and within languages and cultures. Michael has been involved in the establishment of the Australian National Corpus, and is interested in further developing methods in corpus pragmatics.*

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Speaker 6: A/Prof. Ilana Mushin on *Understanding Queensland First Nations' varieties of English:* In this talk, Ilana will summarise the linguistic and socio-historical work done to date on the varieties of Aboriginal English that emerged in Queensland Government reserves and missions during the 20th century and suggest avenues for future research.

Bio: *Ilana Mushin is an Associate Professor in the School of Languages and Cultures. Ilana's research interests include interactions between discourse, cognition and grammar, pragmatics, perspective-taking in discourse, Conversation Analysis, typology, narrative structure, language shift and language maintenance, Australian Aboriginal Languages. She is the author of multiple articles on the interaction between discourse and grammar and is the contributing editor of *Discourse and Grammar in Australian Languages and Indigenous Language and Social Identity*.*

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Speaker 7: A/Prof. Antony Moulis on *Figure in absentia: Le Corbusier on the global periphery:* This lightning talk considers how architecture's modern masters were received outside Europe and poses a new framework which can open up critical research paths and methodological inquiry into the operations of cultural transfer.

Bio: *Associate Professor Antony Moulis is the Director of ATCH Research Centre in the School of Architecture at the University of Queensland, Australia. He is an acknowledged expert on the work of the Swiss-French architect Le Corbusier and has extensively researched the collaboration between Le Corbusier and Jorn Utzon on artwork for the Sydney Opera House. He is co-editor of the four-volume collection *Le Corbusier* (Abingdon: Routledge, 2017) with Professor Graham Livesey (University of Calgary). He has published widely on the history and practice of design in mid-twentieth century modern architecture undertaking archival research at the Fondation Le Corbusier, the Alvar Aalto Academy, and the Canadian Architectural Archives amongst others.*

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Speaker 8: A/Prof. Stephen Carleton on *Writing the 21st Century on the Australian stage*:

Stephen's current creative practice is centred around plays dealing with climate change. Two projects he is working on with theatre companies here and in Darwin are dealing with this topic in both the absurdist and the naturalist modes. In his scholarly research, Stephen is examining what other C21st Australian playwrights are currently preoccupied with and collaborating with colleague Dr Chris Hay on a series of articles and a Routledge monograph devoted to this topic.

Bio: *Associate Professor Stephen Carleton is a leading Australian playwright and academic whose research interests lie in contemporary Australian playwriting, Gothic Studies, Australian theatre historiography, and cli-fi plays. Stephen's playwriting practice is currently focused on a series of plays looking at climate change denialism and catastrophic climate change as speculative fiction in the absurdist mode. His scholarly research interests presently lie in contemporary Australian playwriting, where he is collaborating with Dr Chris Hay on a series of articles and a co-authored Routledge book looking at writing for the Australian stage in the 21st Century.*

Break for Lunch – 12noon to 12:45pm. Please join us for a catered lunch at the venue (W332)

SESSION 3

Chair: Dr. Melissa Harper.

Speaker 9: Prof. Kim Wilkins on *Genre Worlds*: Genre fiction books are not merely texts; they are also nodes of social and industrial activity. The *Genre Worlds* project shows how Australian books are at the centre of dynamic and invested networks, and how genre fiction—with its active fan cultures, high-profile bestsellers, and rapid pace of production—strikingly demonstrates this vibrancy.

Bio: *Professor Kim Wilkins is a recognised expert on creative practice, popular literature, and the publishing industry. She is the author of more than 30 full-length works of fiction, and her work is translated into more than 20 languages globally. Her scholarly research centres on creative communities, such as writing groups and fan cultures. She led the ARC-funded project "Genre Worlds: Popular Fiction in the 21st Century" from 2016-2019. Since 2019, she has served a leadership role as Deputy Associate Dean (Research) in HASS, with a special interest in research training and encouraging interdisciplinary connections.*

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Speaker 10: Dr. Glenn Kefford is presenting some of the arguments from his new book on data-driven campaigning titled: *Political Parties and Campaigning in Australia: Data, Digital and Field*.

Bio: *Dr Glenn Kefford is a lecturer in political science and for the period 2019-2021 an Australian Research Council Discovery Early Career Researcher Award (DECRA) Fellow. His research explores questions about political parties, elections, campaigning, populism and the radical right. These interests span both Australian and comparative politics and he has published widely on these topics.*

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Speaker 11: Prof. Felicity Meakins ASSA on *Genuine partnerships in First Nations language research*. This talk discusses a shift which is underway in linguistic research where linguists are entering into genuine research partnerships with First Nations communities and organisations. In taking the lead from First Nations people about how language and the mind works more is being discovered.

Bio: *Professor Felicity Meakins ASSA is the Deputy Director of the UQ node of the ARC Centre of Excellence for the Dynamics of Language. She currently holds a ARC Future Fellowship which focuses on language evolution and contact processes across northern Australia where she has worked for the past 19 years.*

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Speaker 12: Ms. Carroll Go-Sam on *Many Countries Many Campuses*: Universities in Australia have engaged in the process of developing Indigenous Design Principles and Design Strategies to increase Aboriginal and Torres Strait Islander participation, representation and engagement in the built environment. This engagement is not a uniquely Australian pursuit, but the outcomes are worthy subjects of research enquiry because they aim to capture new directions in the built environment.

Bio: *Carroll Go-Sam is an Indigenous graduate in architecture, lecturer and researcher in the School of Architecture. A descendant of Dyrbal bama peoples, gumbilbarra country on the upper Herbert and Tully Bana (Water) basins, north Queensland. Carroll currently leads ramping up Indigenising the curriculum in School of Architecture. She is a panellist on the Australian Institute of Architects (AIA) First Nations Advisory Working Group and Cultural Reference Panel. She has roles as an editorial advisor to Architecture Australia and is a panellist on the NSW State Design Review Panel. Carroll's research interests are in Indigeneity in architecture. She has produced a range of academic and creative works, and continues to explore the transformative potential architecture and the built environment can facilitate for Indigenous peoples' futures.*

SESSION 4:

Chair: Associate Professor Anna Johnston.

Speaker 13: Prof. Liam Viney on *Australian Studies in Music*.

Bio: *Professor Liam Viney is performer and scholar with interests in piano performance, especially duo pianism, and new music. As a performer, Liam has collaborated with dozens of composers, ensembles, and symphony orchestras. He is a member of two ensembles in residence at The University of Queensland – UQ Chamber Players, and Viney-Grinberg Duo. Each group explores existing bodies of literature while also commissioning numerous new works. He is a leading authority on Australian duo piano music, with a focus on the collaborative creation of new musical practice and thought. Liam is the Head of UQ's School of Music.*

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Speaker 14: A/Prof. Lisa Featherstone on *Sexual Assault in Australia's Recent Past*: Lisa's work is interested in the attempts to change cultural attitudes towards sexual violence, and the corresponding attempts at legal reform, across the late twentieth century in Australia. After decades of social and legal reform, why do we still have a problem with sexual assault in Australian communities?

Bio: *Associate Professor Lisa Featherstone is Senior Lecturer in History in the School of Historical and Philosophical Inquiry at the University of Queensland. She is an Australian historian who publishes on sexual violence and the history of sexuality.*

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Speaker 15: Dr. Chris Hay on *The Guthrie Report and its Discontents*. Background: In 1949, famed theatre director Tyrone Guthrie toured the country before delivering his infamous "Report on Australian Theatre", which became a lightning rod around demands for a subsidised professional theatre in Australia. In this talk, Chris will discuss how and why the report has been misunderstood, and what can be gained by reappraising it considering archival documentation of Guthrie's visit.

Bio: *Dr. Chris Hay is an Australian theatre and cultural historian teaching and researching in the Drama program, currently working on an ARC DECRA-funded project about the origins of live performance subsidy in Australia between 1949 and 1975. In this work, Chris is particularly interested in what funded cultural output can tell us about national pre-occupations and anxieties. Along with this historical focus, he is working on a book about contemporary Australian mainstage theatre after the "Kevin07" election, as well as the Australian component of a project on the cultural history of the Eurovision Song Contest outside Europe.*

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Speaker 16: Dr. Paolo Magagnoli on *Visualizing Labour and Class in Australian Documentary Photography*: In a 2013 article, writer Tim Winton argued that the concept of class is taboo in Australian public discourse. Yet, there was a time when class was at the heart of several creative photographic practices. Building on art historian Steve Edwards' claim that documentary and class are closely entwined, Paolo will look at key moments in the history of Australian photography when artists attempted to give visibility to questions of labour.

Bio: *Dr. Paolo Magagnoli completed his PhD at University College London in 2012 and moved to Australia in 2015 to take up the position of Senior Lecturer in Art History at UQ. Paolo writes widely on modern and contemporary art with a focus on documentary and artists' cinema. He is interested in the history of Australian photography and the role that lens-based images and visual culture have played in advancing social and environmental justice in Australia. His essays have appeared in Photography and Culture, Philosophy of Photography, Third Text, Afterall and Oxford Art Journal. He is the author of Documents of Utopia (Columbia University Press: 2015). Paolo is keen to supervise students in all areas of Australian photography and visual culture.*

For enquiries or to submit your EOI to join the ASRN, please email:
ausnetwork@hass.uq.edu.au

We look forward to seeing you there!