

# The BA Advantage



THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

Create change



# Professor Julie Duck

**Associate Dean (Academic)**  
**Faculty of Humanities and Social Sciences**





HASS Crew Welcome and Induction

HASS Undergraduate Welcome

The BA Advantage

BA Programs Information Session

Drop-in Sessions



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# BA DEGREES

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## Bachelor Programs

### [Arts](#)

## Bachelor (Dual Degree) Programs

- [Arts/Education \(Secondary\)](#)
- [Arts/International Hotel and Tourism Management](#)
- [Arts/Social Science](#)
- [Business Management/Arts](#)
- [Commerce/Arts](#)
- [Communication/Arts](#)
- [Economics/Arts](#)
- [Information Technology/Arts](#)
- [Journalism/Arts](#)
- [Mathematics/Arts](#)
- [Science/Arts](#)
- [Arts/Laws \(Honours\)](#)
- [Engineering \(Honours\)/Arts](#)
- [Music \(Honours\)/Arts](#)





# The Bachelor of Arts (BA)

- Strongest BA in QLD
- One of the largest BA programs in Australia
- More than 40 majors to choose from
- Best selection of language majors in Queensland
- Only place in Brisbane to study History, Philosophy, Religion & Classics
- Highly flexible and rewarding degree, intellectually stimulating
- Choice of pathways to further study and employment
- Combines practical skills and theory  
(archaeology 'digs', performance, radio interviews)





# UQ BA graduates have worked for:

SAATCHI & SAATCHI



FINANCIAL REVIEW

الخط الثالث  
the third line



Ipswich  
**ART** Gallery



**if:book**  
**AUSTRALIA**



**DFAT**



Create change

# BA graduates:



**H E Quentin Bryce**  
**AC CVO**  
Former Governor  
General  
  
Studied: BA Hons



**Kate Morton**  
International best-selling author  
  
Studied: BA Hons  
(English), MPhil



**Dr Carl Heinze**  
Senior Attorney,  
Dorsey & Whitney  
LLP (Shanghai)  
  
Studied: BA Hons  
(Asian Languages),  
LLB



**Geoffrey Rush**  
Actor, recipient of triple  
crown of Academy,  
Emmy and Tony  
Awards & Australian of  
the Year 2012  
  
Studied: BA (English)



**Lyndall Sachs**  
Former Ambassador to  
Iraq  
Studied: BA (Honours)  
1982



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# WHAT CAN YOU DO WITH A BA?

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Careers our graduates have attained:

Policy analysts, financial consultants, data analysts, administrative officers, media advisers, intelligence officers, editors, writers, curators, publicists, educators, archivists, researchers, conservationists...

Fortune 100 list: 42 of the top CEOs internationally have a BA.



## Geoffrey Rush

Actor, recipient of triple crown of Academy, Emmy and Tony Awards & Australian of the Year 2012

Studied: BA (English)



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## Lyndall Sachs

Executive Director Shanghai World Expo Unit

[DFAT](#)

Ambassador, Australian Embassy, Baghdad

Spokesperson, [UNHCR](#)

Senior Public Information Officer, [UNHCR](#)

Australia's Ambassador to Lebanon

Commissioner-General for Australia, Australian Pavilion

Executive Director and Commissioner, Australian Pavilion

Education:

BA (Hons) Asian History and Japanese language

University of Queensland





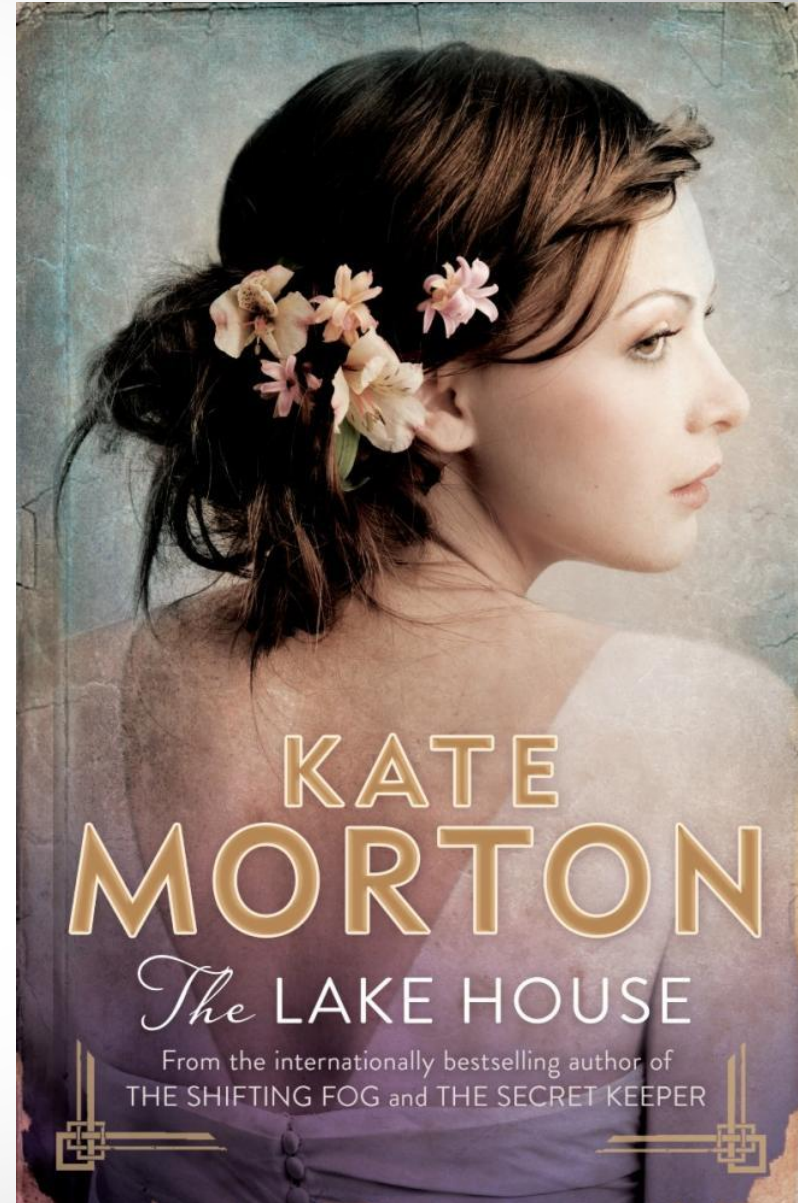
## **Kate Morton**

International best-selling author

Has sold more than 10 million books in 38 countries, making her one of Australia's "biggest publishing exports".

The House At Riverton (The Shifting Fog) The Forgotten Garden; The Distant Hours; The Secret Keeper; The Lake House

Studied:  
BA Hons (English), MPhil





## **Michelle Terry**

Managing Director, Lindeman's at Treasury Wine Estates  
Melbourne Area, Australia | Marketing and Advertising

### Past:

Global Brand Director Wolf Blass and Group Marketing  
Manager Lindemans at Fosters Group, General Manager  
Business Development at Fosters Group ...

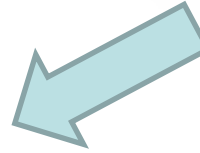
### Education:

University of Melbourne - Melbourne Business School,  
Northwestern University - Kellogg School of Management  
WHU – Otto Beisheim School of Management  
QUT, School of Management  
BA (Psychology) at UQ





# BA



## BA (Honours)



### Postgraduate Coursework (Masters)

- Applied Linguistics
- Writing, Editing and Publishing
- Governance and Public Policy
- Peace and Conflict Studies
- International Relations
- Development Practice
- Museum Studies
- Heritage Management
- Music
- Teaching
- Communication
- Chinese or Japanese Interpreting and Translation
- Educational Studies

### Research higher degree

- MPhil
- PhD



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AUSTRALIA

Our researchers lift the profile of humanities and social sciences research impact in Australia:

### [Communication, Media and Cultural Studies](#)

Addressing communication and cultural challenges in a changing world

### [Performing Arts and Creative Writing](#)

Shaping Australian writing, drama and music

### [Education](#)

Improving educational policy and practice

### [Literary Studies](#)

Understanding the world's literary cultures, past and present

### [Social and Political Science](#)

Exploring the contours and dynamics of culture, politics and society





resilient & connected

Communities research

how social cohesion and social capital are critical to a healthy community and its collective functioning capacity and what enhances or depletes it



History of Emotions

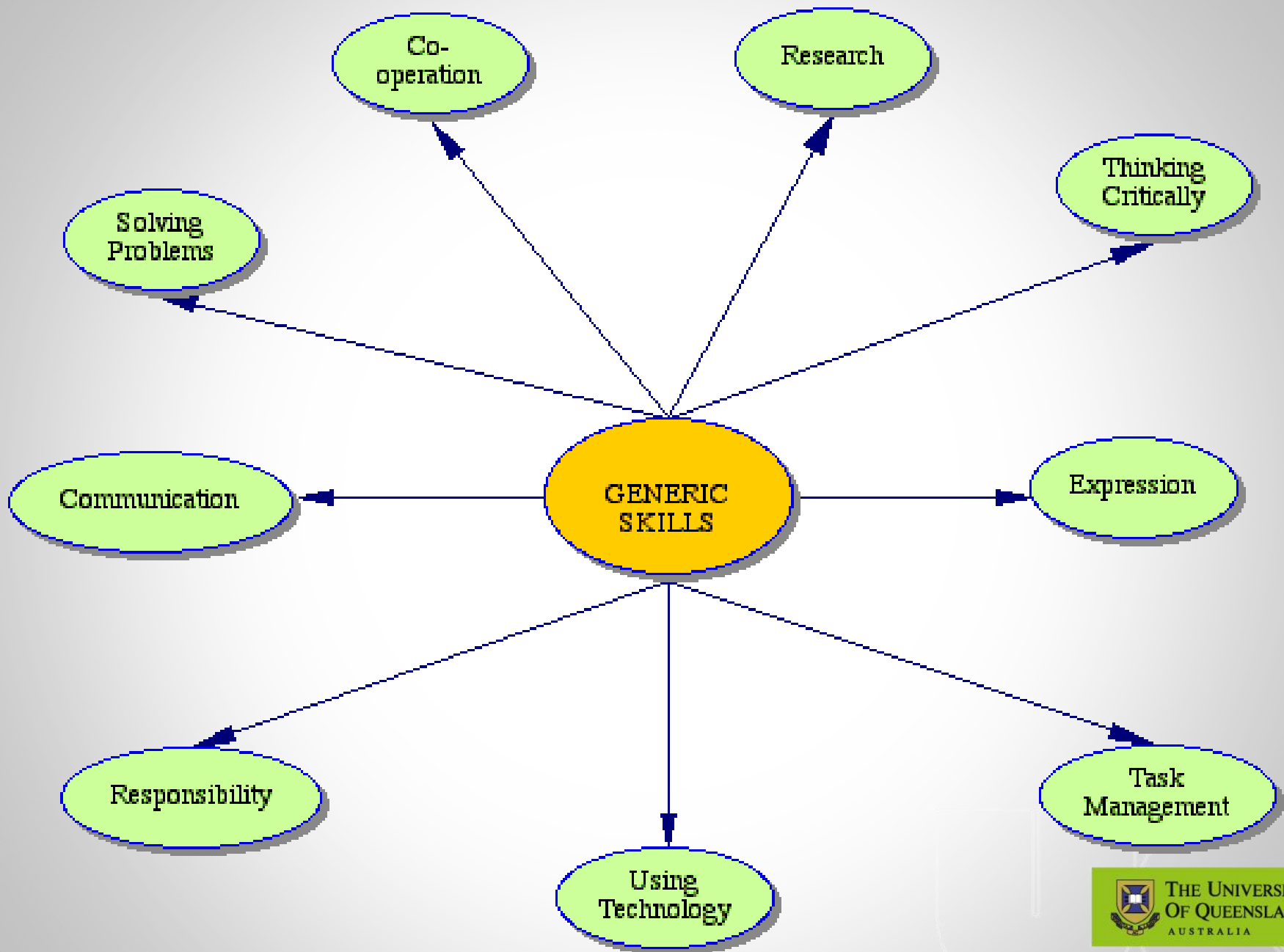
I A S H





# Today's employers want.....







THE UNIVERSITY  
OF QUEENSLAND  
AUSTRALIA

CONGR...S CL... 2014!



## Bachelor of Arts (BA)

Information valid for students commencing 2017

*Select year*



Show information for: 2017 ▾ change

**Australian** International

### Duration

3 Years full-time (or part-time equivalent)

### Commencing 2017

Semester 1  
Semester 2

Program level	Units	Program code
Undergraduate	48	2000

### Faculty

[Humanities and Social Sciences](#)

**Location** **Delivery mode**

St Lucia Internal

[Course list](#)

View the Course list for courses that can be studied as part of the Bachelor of Arts.

### Entry requirements

**OP/Entry Rank 2016\***  
12/74

[Don't have the OP or rank?](#)

\* OP/Entry Rank for entry into a program may change for 2017 admissions.

### QTAC Code(s)

707001 - B Arts  
707001 - The UQ OP Guarantee Scheme applies to this program

### Prerequisites

Year 12 or equivalent English.

## Why study the Bachelor of Arts?

The Bachelor of Arts is a flexible degree that provides students with the optimal balance between a defined sequence of study and flexible course options. This innovative program has been designed to develop graduates with the key practical skills and interdisciplinary knowledge required to be the leaders of tomorrow. The program will provide you with highly developed skills in written communication, problem-solving, critical thinking and interpersonal understanding. A BA graduate is someone who has gained skills and knowledge and can apply these skills in many different jobs, careers and life situations. You can choose from a wide range of majors, tailoring the degree to suit your own particular career aspirations. The program is also available in dual degree format. The honours program requires an additional year of study and calls for greater specialisation in a chosen area at a high standard of scholarship.

For more information on how to plan your career in the program and experiment with options, please visit the [Bachelor of Arts planner](#).

- [What you can study](#)
- [How to apply](#)
- [What it costs](#)
- [What you can do with a Bachelor of Arts](#)
- [Program Rules and Requirements](#)

*Choose your majors*



*Understand program requirements*



*See the full list of courses*

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# AREAS OF STUDY

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Anthropology, **Archaeology**, Art History, **Ancient History**, Classical Languages, **Criminology**, Drama, **English**, English Literature, **Media & Digital Cultures**, **Economics**, Film and Television Studies, **Gender Studies**, Geography, **History**, Journalism and Mass Communication, Philosophy, **Psychology**, Sociology, **Political Science**, Public Policy, International Relations, **Peace and Conflict Studies**, Music, **Popular Music and Technology**, **Mathematics**, Psychology, **Sociology**, Studies in Religion, **Writing**, Linguistics and 10 modern Languages (**French, German, Indonesian, Chinese, Japanese, Korean, Russian, Spanish, Portuguese & Italian**).

# Bachelor of Dental Science (Honours) List

Information valid for students commencing 2017

## Bachelor of Dental Science (Honours)

### Year 1

Course Code	Units	Course Title
<a href="#">DENT1050</a>	4	Dental Practice I

### Year 1, Semester 1

Course Code	Units	Course Title
<a href="#">BIOM1051</a>	2	Introductory Cellular Physiology
<a href="#">DENT1020</a>	4	Dental Science I

### Year 1, Semester 2

Course Code	Units	Course Title
<a href="#">BIOM1052</a>	2	Integrated Anatomy and Physiology
<a href="#">CHEM1222</a>	2	Chemistry for Pharmacy & Dentistry
<a href="#">HLTH1000</a>	2	Professions, People and Healthcare





# BA PLANNER



[UQ HOME](#) [CONTACTS](#) [CONTACTS](#) [STUDY](#) [MAPS](#) [NEWS](#) [EVENTS](#) [LIBRARY](#) [MY.UQ](#)

[Faculty home](#)

[Ask](#)



## Bachelor of Arts planner

Select when you start

Semester 2 ▾

2017 ▾

This planner allows you to plan your career in the program and experiment with options. Please note that the program planner is a guide only and **does not** enrol you in your courses<sup>o</sup>, you will later enrol in courses through [mySI-net](#).

If you have not already done so, please refer to [Courses and Programs](#), which includes detailed enrolment information.

[Find out more about the rules below.](#)

<http://planner.hass.uq.edu.au>

CRICOS Provider No 00025B



[uq.edu.au](http://uq.edu.au)

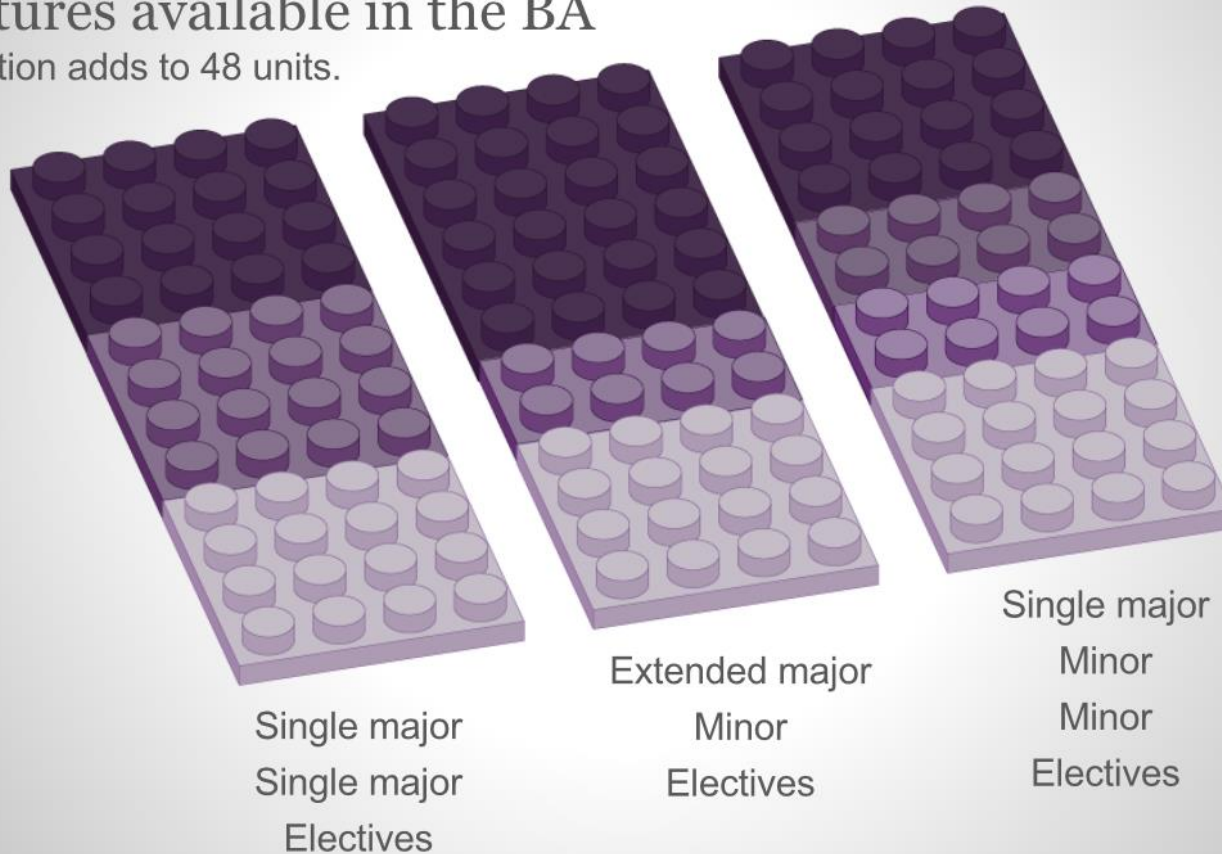
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# STRUCTURES IN THE BA

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## Structures available in the BA

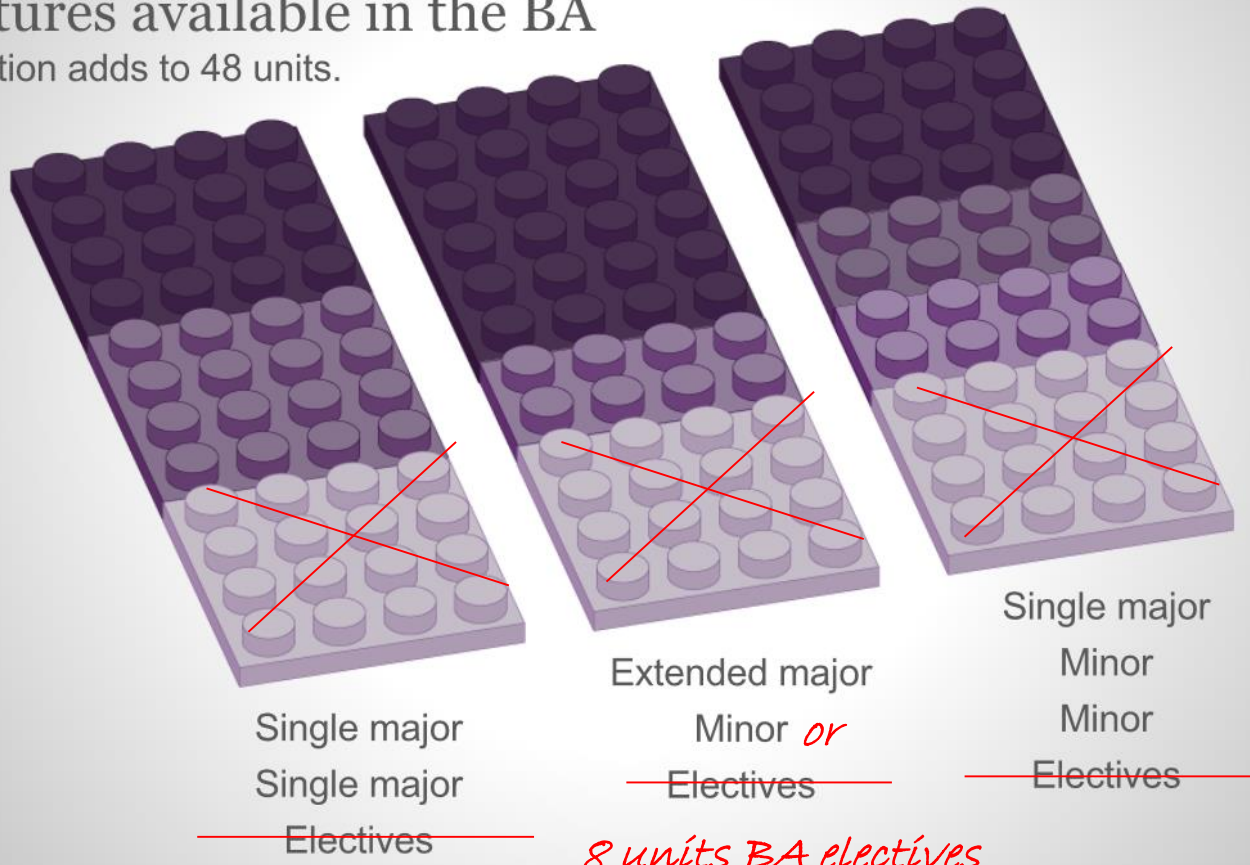
Each option adds to 48 units.



# STRUCTURES IN THE BA DUAL DEGREE

## Structures available in the BA

Each option adds to 48 units.





## **Bachelors of Arts/Education (Secondary) - BA/BEd(Sec)**

Majoring in English and Ancient History/History

## **Bachelors of Arts/Laws (Honours) - BA/LLB(Hons)**

Majoring in International Relations and Philosophy

## **Bachelors of Engineering (Honours)/Arts - BE(Hons)/BA**

Majoring in Spanish

## **Bachelors of Business Management/Arts - BBusMan/BA**

Majoring in Chinese

## **Bachelors of Science/Arts - BSc/BA**

Majoring in Psychology and Criminology

## **BA**

Majoring in Russian and Mathematics

Majoring in Linguistics and Studies in Religion

Majoring in Sociology and Drama

Majoring in Archaeology

## Bachelor of Arts (BA)

Information valid for students commencing 2017

Show information for: 2017 [change](#)

**Australian** [International](#)

### Duration

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### Commencing 2017

Semester 1  
Semester 2

<b>Program level</b>	<b>Units</b>	<b>Program code</b>
Undergraduate	48	2000

### Faculty

[Humanities and Social Sciences](#)

<b>Location</b>	<b>Delivery mode</b>
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St Lucia Internal

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For more information on how to plan your career in the program and experiment with options, please visit the [Bachelor of Arts planner](#).

- ▶ [What you can study](#)
- ▶ [How to apply](#)
- ▶ [What it costs](#)
- ▶ [What you can do with a Bachelor of Arts](#)
- ▶ [Program Rules and Requirements](#)



*Choose your majors*

# Majors/Specialisations

Studies may be undertaken in the following specialisations. Please click on the major(s) that are of interest to you for more information.

## Bachelor of Arts

- [Aboriginal and Torres Strait Islander Studies](#)
- [Ancient History / Extended Major](#)
- [Ancient History/History](#)
- [Anthropology / Extended Major](#)
- [Archaeology / Extended Major](#)
- [Art History / Extended Major](#)
- [Chinese / Extended Major](#)
- [Chinese Translation and Interpreting / Extended Major](#)
- [Classical Languages / Extended Major](#)
- [Criminology / Extended Major](#)
- [Drama / Extended Major](#)
- [Economics / Extended Major](#)
- [English / Extended Major](#)
- [English Literature / Extended Major](#)
- [Film and Television Studies](#)



# English Single Major

Part of the [Bachelor of Arts](#) program

Show information for:  [change](#)

## Commencing semesters, 2017

Semester 1  
Semester 2

## Program level

Undergraduate

## Program code

2000

## Faculty

[Humanities and Social Sciences](#)

## School

[School of Communication and Arts](#)

## Location

St Lucia

## Delivery mode

Internal

[Course List](#)

View the [course list](#) for courses that can be studied as part of the English single major.

## Why study English?

English is the medium of communication, business and entertainment for millions of people around the world. From witty plays and elegant films to pungent protest songs and complex novels, it allows people to formulate and convey their particular vision of the world and their often urgent desire to celebrate or improve it. Students will examine examples of English at work in different circumstances, ranging from poetry to television and the Internet.

## Courses

View the [course list](#) for courses that can be studied as part of the English single major.

## What it costs

Please view the [Bachelor of Arts](#) for indicative fees.

## How to apply

Please view the [Bachelor of Arts](#) for information on key dates and how to apply.

# English

## Single Major

16 units consisting of:

2 units for **compulsory** gateway course -



Course Code	Units	Course Title
<a href="#">MSTU1001</a>	2	Introduction to Film & Television Studies

and 2 units to 4 units from -

Course Code	Units	Course Title
<a href="#">ENGL1100</a>	2	Introduction to Australian Literature
<a href="#">ENGL1800</a>	2	Literary Classics: Texts and Traditions

and 2 units for **compulsory** cornerstone course -



Course Code	Units	Course Title
<a href="#">WRIT2250</a>	2	Writing: Grammar, Syntax, and Style

# Introduction to Film & Television Studies (MSTU1001)

## Course level

Undergraduate

## Faculty

Humanities and Social Sciences

## School

Communication & Arts School

## Units

2

## Duration

One Semester

## Class contact

1.5S,1T, 2Film

## Incompatible

CCST1300

## Assessment methods

Tutorial Exercises; Tutorial Participation;  
Storyboard; Essay

## Course coordinator

Associate Professor Jane Stadler

## Study Abroad

This course is pre-approved for Study Abroad and Exchange students.

## Current course offerings

Course offerings	Location	Mode	Course Profile
<a href="#">Semester 2, 2017</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>

Please Note: Course profiles marked as not available may still be in development.

## Course description

An introduction to screen studies which explores the relationship between film and television and provides techniques for analysing screen texts, understanding the industrial and institutional history of film and television, and exploring the impact of aesthetic style, stardom, and genre on meaning and audience responses.

## Archived offerings

Course offerings	Location	Mode	Course Profile
<a href="#">Semester 2, 2018</a>	St Lucia	Internal	PROFILE UNAVAILABLE
<a href="#">Semester 2, 2016</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2015</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2014</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2013</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2012</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Summer Semester, 2012</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2011</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Summer Semester, 2011</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2010</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>
<a href="#">Semester 2, 2009</a>	St Lucia	Internal	<a href="#">COURSE PROFILE</a>





→ **MSTU1001 - Sem 2 2017 - St Lucia - Internal**

**1. General Course Information**

UQ students: If you are enrolled in this course, please sign in to [mySI-net](#) to view your list of enrolled courses and click the relevant **Profile** link to view the full course contributor and contact details contained in section 1.3 below.

**1.1 Course Details**

**Course Code:** MSTU1001 **Course Title:** Introduction to Film & Television Studies

**Coordinating Unit:** School of Communication and Arts

**Semester:** Semester 2, 2017 **Mode:** Internal

**Level:** Undergraduate

**Location:** St Lucia

**Number of Units:** 2 **Contact Hours Per Week:** 1.5S,1T, 2Film

**Incompatible:** CCST1300

**Course Description:** An introduction to screen studies which explores the relationship between film and television and provides techniques for analysing screen texts, understanding the industrial and institutional history of film and television, and exploring the impact of aesthetic style, stardom, and genre on meaning and audience responses.

**1.2 Course Introduction**

Introduction to Film and Television Studies explores the relationship between film and television and provides students with a range of tools and techniques for analysing screen texts. The first half of the course examines the conventions of feature film and television production, exploring the impact that technical and aesthetic techniques have on meaning and audience responses. Areas of study include: *mise en scène*, cinematography, editing, and sound design for film and television. The focus of the second half of the course is on the industrial and institutional history of film and television with emphasis on the Hollywood film and TV industry. You will study realism; the production, reception, and characteristics of cult media and of film genres; algorithmic culture and contemporary television; auteur studies; science and special effects technologies in cyborg cinema; and the political economy of blockbuster movies.

**Course Changes in Response to Previous Student Feedback**

The selection of film and television texts set for screenings has been updated in response to student feedback.

**1.3 Course Staff**

**Course Coordinator:** Associate Professor Jane Stadler **Email:** [j.stadler@uq.edu.au](mailto:j.stadler@uq.edu.au)

**Lecturer:** Associate Professor Jane Stadler

**Guest Lecturer:** Mr David Richard

**Tutor:** Mr Matthew Cipa

**Tutor:** Mr Andrew Couzens

**Tutor:** Mr Benjamin Healey

**Tutor:** Mr Wilson Koh

**Tutor:** Ms Melanie Piper

**Tutor:** Dr Kate Warner

UQ students: Please sign in to [mySI-net](#) to view your list of enrolled courses and click the relevant **Profile** link to access all course contributor details held in this profile

**1.4 Timetable**

Timetables are available on [mySI-net](#).

**Additional Timetable Information**

*Please note that due to copyright restrictions for recording audio-visual material (e.g., film/TV clips, DVDs) seminars cannot be recorded on Echo 360. However, detailed and fully referenced seminar notes will be posted each week on the day of the seminar.*

**Seminars, screenings, and tutorials commence in week one. There are no classes in week four due to Ekka, or in week 13. There are no tutorials in week 12, but we do have a seminar and screening that week.**

For assistance in fixing scheduling and timetable clashes (e.g., requesting to change tutorials) please email [student.commarts@uq.edu.au](mailto:student.commarts@uq.edu.au). Unfortunately, teaching staff do not have access to Si-Net to change tutorials or help with timetables.

- COURSE PROFILE**
- 1. Course Information
  - 2. Aims & Objectives
  - 3. Learning Resources
  - 4. Learning Activities
  - 5. Assessment
  - 6. Policies & Guidelines
  - » Learning Summary
  - » Print View

# Two single Majors in **English** and **History**

## Year 1, Semester 2 2017

MSTU1001	2	Introduction to Film & Television Studies
HIST1400	2	The Medieval and Early Modern World
ABTS1000	2	Indigenous Australian Issues: Past, Present, Future*
WRIT1005	2	Fundamentals of Writing*

## Year 1, Semester 1 2018

ENGL1800	2	Texts and Traditions
HIST1601	2	Turning Points in World History
PHIL1002	2	Introduction to Philosophy*
JAPN1013	2	Japanese 1A Standard*

\*Possible elective choice

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# HONE UP ON YOUR SKILLS

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Take a course which develops core skills: e.g.,

- Introduction to Philosophy (PHIL1002)
- Fundamentals of Writing (WRIT1005)
- Academic Writing for International Speakers (WRIT1001)
- And many more...



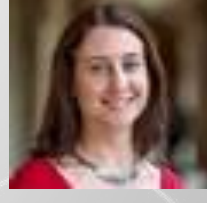
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# STUDENT ADVISORY TEAM

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We have an award winning student advisory team.

- Access our website at [hass.uq.edu.au/](https://hass.uq.edu.au/)
- Questions: <https://www.uq.edu.au/uqanswers/>
- Ring our staff on 07 3365 1333.



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# DROP-IN APPOINTMENTS FOR NEW & CONTINUING STUDENTS

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Short, drop-in appointments

- ▶ Monday 17 July– Friday 21 July  
**10am – 12pm** and **2pm – 4pm**  
Please check the orientation website for room details - <https://orientation.uq.edu.au/event/hass-drop-advising>
- ▶ Monday 24 July – Friday 28 July  
**10am – 12pm** and **2pm – 4pm**  
Forgan Smith Building (1), Room E207  
(Faculty Reception)

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# KNOW WHAT YOU'RE DOING

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- Look at the rules for the BA
- Learn about University & School Policies (especially around assessment) my.UQ (my.uq.edu.au)
- Understand the Student Charter
- Complete the compulsory on-line module on academic misconduct
- Take advantage of short courses offered by Student Services (e.g., time management) and the Library (Getting beyond Google)

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# KNOW WHAT YOU'RE DOING

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- Assessment preparation
- You are each enrolled in a site called Knowledge-Making in the Arts, Humanities and Social Sciences
- This will help prepare you for tertiary level assessment and includes examples of past students' successful essays.



# Knowledge-Making...

*"from essays & assignments  
...to research projects"*



**- in the Arts, Humanities & Social Sciences**

## Home



Welcome! This site has 5 main parts!

### Your Future & Employability!



How your studies will assist both your employability and your Future!

### 5 Essay Steps



5 Steps to essay success across the HaSS disciplines!

### In Your Disciplines



View exemplar assignments & tips from senior HASS students and a sprinkling of academics!

### Research Projects



...Maximise your outputs!

### Life @ Uni



...including diversity at Uni tips!



Latest Updates!!

**Student support**

**Resources for students**

**Knowledge-Making in the Arts, Humanities and Social Sciences**



THE UNIVERSITY  
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AUSTRALIA

Faculty of  
Humanities and Social Sciences

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[Research](#) ▾

[Engagement](#) ▾

[Student support](#) ▾

[Alumni](#) ▾

[Contact](#)



Exploring the human experience  
for a better world

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# YOUR WORKLOAD

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- The University considers each #2 course equivalent to 10 hours of work per week, which is why 4 courses is the standard semester load.
- Success is a function of number of hours invested per week from week 1.
- Read widely, deeply, critically and write, write, write.



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# SIEZE OPPORTUNITIES

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- The BA is the most highly internationalised degree program at UQ.
- The BA offers many opportunities for field work or work-integrated learning.



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# GET INVOLVED

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- In **research**: volunteer research assistantship and summer research scholarship program
- In the **peer support network** (through the BA First Year Community)
- In **student associations** associated with disciplines
- In **museums**: the Anthropology and R.D. Milns Antiquity Museums have volunteer programs
- **Internationally**: Consider a short term study tour, Universitas 21 events, or a semester abroad at an international university.



THE FACULTY OF HUMANITIES AND SOCIAL SCIENCES PRESENTS:

# HASS CREW'S SEM II CALENDAR

## HANG OUT WITH THE HASS CREW

25th & 26th July 2017, 12PM-2PM  
Duhig Gardens, Outside SSAH Library

## HASS 1, 5, 10

Chat to some amazing alumni about what you can do with your  
HASS Degree.  
23rd August 2017, 6PM-8PM Innes Room, UQU Complex

## ASSIGNMENT DROP-IN CENTRE


Grab a snack and an assignment tip from a senior student.  
Teaching Week 9

## EXAM DROP-IN CENTRE


Senior Students are here to get you ready for exams.  
Teaching Week 13



Create change



# UQ EMPLOYABILITY GRANT



THE UNIVERSITY OF QUEENSLAND AUSTRALIA

Experiences, Careers and Employability

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Home Plan your success ▾ Get experiences ▾ Find a job ▾ Financial support ▾ News Events Contact

## UQ Employability Grant

[Home](#) / Financial support

Think about what you could achieve with the UQ Employability Grant

The UQ Employability Grant scheme has been designed to promote student mobility and to encourage participation in a wide-range of extra curricular and related activities which enhance students' academic and career development. The Grant offers financial support to subsidise UQ students' involvement in activities which will enrich their studies and university experience.

[Download UQ Employability Grant Guidelines](#)

- + Eligibility
- + Value
- + Application dates

OS-HELP Loan [↗](#)

Student exchange funding

Short-Term Study Travel Grants

**UQ Employability Grant**


UQ Sponsorship Grant

**📅 Application date**

**The next round closes on the 15 August 2017**

Late applications are not permitted.

[Apply now](#)



THE UNIVERSITY OF QUEENSLAND AUSTRALIA







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# THE BA ADVANTAGE

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- <https://hass.uq.edu.au/ba-advantage>

