

Master of Museum Studies Learning Outcomes

On successful completion of this Masters program, UQ Museum Studies graduates will have knowledge of:

1. The historical and contemporary social, cultural, political, global and ethical contexts of museums and related spaces.
2. The importance of Aboriginal and Torres Strait Islander cultures, histories, languages and arts within and beyond the GLAM sector.
3. Theory and practice of the ethical care, management, access, research and interpretation of collections and other cultural heritage.
4. Museum management and operations across a range of scales, settings and structures
5. Digital technologies in the broader GLAM sector.
6. Inter-cultural perspectives, principles and practices associated with museums and related spaces

Following successful completion of this Masters program, UQ Museum Studies graduates will have the following skills:

1. Critical thinking and creative problem solving in all aspects of the contemporary GLAM sector.
2. Written and oral communication skills relevant to museum contexts.
3. Advancing decolonising practices and accessibility with Aboriginal and Torres Strait Islander and other First Nations peoples across all areas of the GLAM sector.
4. Research methods relevant to the GLAM sector.
5. Demonstrate global best practice in the ethical management, handling and care of museum collections in accordance with relevant cultural expectations.
6. Technical, creative and social skills in curating exhibitions.
7. Engagement strategies, including audience participation and lifelong learning
8. Cultural competencies in working with and learning from diverse social groups and individuals to access and manage their own cultural heritage.
9. Professional decision-making about the business and management of museums and related spaces.
10. Networking and collaboration with, across and beyond the GLAM sector.